

WELCOME

Dear Student,

It is my pleasure to introduce you to this unique institution and an exceptional opportunity for achieving professional excellence. WLCI offers one of the most industry-centric programmes in the world and follows a training methodology specifically suited to create professional abilities.

The focus of our programmes is to create those abilities in our students that are considered important by the best employers. Therefore, WLCI graduates are typically the first choice of employers. Besides the classroom teaching, there will be experimental and 'on the job' learning through workshops and our well acclaimed Traineeship Programme. Coaching for effectiveness and mentoring the students during their traineeship are integral components of the WLCI Ability Creation System; this ensures that the students are always well supported in their quest for professional growth.

Our Certification maps various levels of professional ability and is well regarded by the industry for over sixteen years now. It also articulates into several university and professional body qualifications thus offering you pathways for further education all over the world.

You will graduate to join the WLCI Alumni Network that has over 14,000 successful professionals all over the world. This network will be instrumental in providing invaluable support and guidance throughout your life.

Welcome to WLCI and we look forward to helping you achieve your goals.



Vinay Pasricha





ABOUT WLCI

WLC College India is one of the largest professional training institutions in India. We operate 16 learning locations across the subcontinent. Over the last 16 years more than 14,000 learners have passed through our classrooms and are positioned in exciting careers across the world.

Each learning location provides with world-class training facilities and has well qualified and experienced trainers conducting contact or e-learning sessions.

All our learning locations are linked to the Knowledge Centre at Noida through well defined and

rigorously implemented processes. This ensures that you have access to the same high quality training and placement services, irrespective of the location you are based at.

At WLCI, we have carefully charted your journey to assured success. Whilst our unique Traineeship Programme provides with you on-the-job work experience, our cutting edge training helps you develop into a well-rounded professional.

The WLCI qualification structure benchmarks your professional abilities at various levels and each level of achievement is certified.

Our programmes articulate into several international programmes thereby providing you the opportunity to acquire international qualifications along with your WLCI certification.

These unassailable advantages have made thousands of young people choose WLCI as a stepping stone to their careers.



THE WLCI ADVANTAGE

Joining the right course is perhaps the most significant decision that you will take in your life. So, your decision must obviously be based on thorough research and thoughtful consideration.

At WLCI, we believe in providing you relevant information so that you can take a well informed and satisfying decision. Here are some key features which differentiate WLCI from all other creative schools.

A WIDE VARIETY OF PROGRAMMES IN A COLLABORATIVE ENVIRONMENT

WLCI has three distinct Creative Schools which offer specialised programmes for graduate and undergraduate students.

EXPERIENCED FACULTY MEMBERS AND VISITING PROFESSIONALS FROM THE INDUSTRY

WLCI faculty includes more than 500 full and part time fashion, advertising, design and media professionals with years of rich experience. They bring their professional expertise into the classroom to provide you with relevant insights

and guide you throughout the duration of the programme.

LEARNER-CENTRIC TRAINING METHODOLOGY

At WLCI, we have adopted learner focused training. This means that you get personalised education. Your teachers/mentors constantly guide, support, inspire and motivate you to excel through personal tutorials and individual mentoring sessions. The faculty members of the WLCI Creative Schools, bring both theoretical knowledge and professional expertise into the classroom and guide you throughout the duration of your programme. You are given industry specific education which is

constantly upgraded to meet the requirements of the ever changing world scenario. It ensures that you acquire skills required at the workplace. You will be kept abreast with the latest developments in the industry and acquire cutting-edge knowledge in your area of interest.

INDUSTRY RELEVANT COURSE CONTENT

At WLCI, we understand that the knowledge and training that we impart must be found relevant by the industry. Therefore, we have worked assiduously with some of the finest professionals who have the cutting edge knowledge in their respective fields, to bring you a curriculum that is industry relevant and current.

INDUSTRY PROJECTS

We recognise that industry driven live projects provide valuable work experience and professional contacts for students. This helps you understand market requirements and develop the skills that meet professional standards followed in the industry. All creative students are encouraged to work on these projects and this helps to get a great head start in your career.

TRAINEESHIP PROGRAMME

Learning must not only take place in the classroom, but also at the workplace.

Our unique Traineeship Programme gives you a winning edge through the hands-on experience

which you gain by working in the industry even while you pursue your studies. This empowers you to get a head start in your career and better job placements on completion of the programme.

SUPERIOR PLACEMENTS

WLCI has built excellent working relationship with leading organisations across India. Each student is offered traineeship with a partner organization in the final year of the programme which leads to their final placement.

Over the past 16 years more than 3000 students from the Creative Schools have been successfully placed in the industry.

ALUMNI

WLCI Creative students are the most sought after prospective employees in the industry. Our students are regarded as assets by organisations they work in.

Alumni of the Creative Schools are placed with leading fashion houses, retail houses, advertising agencies, design studios, media channels and production houses across the country and abroad.

They have made a mark for themselves in their respective organisations and many of them are in senior positions. Some of them have launched themselves as independent fashion designers, creative professionals and film makers. (For details please refer to the Alumni List from page no. 54 to 58)

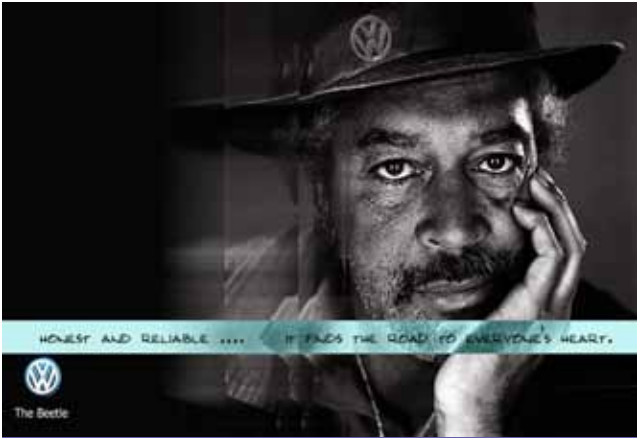
THE INTERNATIONAL ADVANTAGE

The qualification from Wigan & Leigh College, UK provides you with an opportunity to be an integral part of our international student community. We have also partnered with reputed universities abroad to help you gain entry into their programmes. The curriculum of the advanced level programmes is structured to match the course content taught in these universities. You can, therefore, transfer credits to pursue a Bachelor's Degree from a University in the UK after completing a part of your programme in India. This gives you an additional advantage as it provides you with an economically viable option of getting an international degree.

WLCI creative students have gone to pursue further studies in prestigious universities and institutions across the world like Boston School of Art and Design, Parsons, New York; Fashion Institute of Technology, New York; St. Martins, the UK; London College of Fashion; Northumbria University; Coventry University and University of Perth, Australia and many more.

DEGREE FROM AN INDIAN UNIVERSITY

As a WLCI student, you also have the option to obtain a Bachelor's Degree from an Indian University.





WLCI CREATIVE SCHOOLS

WLCI Creative Schools provide high-quality, professional education in the fields of fashion, advertising & graphic design and media across the subcontinent for undergraduate and graduate students.

These programmes are designed to develop competencies to enable you excel in the creative field and advance rapidly in your chosen career. At our schools, we see the world as a creative place having a growing need for highly skilled,

professionally trained passionate individuals with the talent, imagination and commitment to push their competencies to the next level.

You will have the opportunity to learn from experienced professionals who have already blazed trails through numerous creative industries.

The Schools have a multi-disciplinary approach which helps you to discover your latent talent and develop specific professional skills in your field of

interest. All our programmes are benchmarked to international standards and have the advantage of transferring credits to pursue further studies in the UK, the US, France, Australia, Singapore and other countries.

We have carefully devised our ability creation system that helps students to discover their own talents, and to acquire effective skills that will be valuable throughout their lives. To put this approach into practice, our faculty members help you set

achievable goals; encourage you to assess yourself and your peers; help you to work in groups and ensure that you know how to utilise all the available resources for learning. Our trainers will fuel your imagination and help you develop a professional portfolio that showcases your best work.



WLCI SCHOOL OF FASHION

Recognised in the industry for its creative excellence, WLCI School of Fashion pioneers trends in the world of fashion through its highly innovative faculty and creative students.

It is renowned for the strength of its curriculum and the professional training in the field of fashion technology for those of you who aspire to enter the apparel industry. The school provides you with the industry knowledge required to be a successful professional.

These programmes help you develop exceptional conceptual, design, technical and marketing skills and understand the relationship between contemporary styles, creativity and commercial viability. You learn to look outside the immediate context of fashion design by assessing the needs of the ever-changing global economy and provide solutions as per the requirement.

At the WLCI School of Fashion, you learn an entire gamut of skills required in the apparel industry. These include illustration, design process, product development, trend forecast, pattern making, draping, surface ornamentation techniques and garment construction. You learn to develop textiles, conceptualise and produce a wide range of fashion products including women's wear, men's wear and kid's wear and design accessories to complement them.

You are provided with extensive practical experience through live projects that integrate theory and

practice. You explore different methods used to communicate fashion ideas. You will also explore fashion ideas in different cultural contexts. We encourage you to carry out research and explore materials and resources and experiment with a variety of media.

You learn to solve design related problems and work around production and market constraints. The programmes help you create an impressive portfolio of work that meets industry standards.

At the end of the programme, your final design collection is showcased in a highly publicised fashion show. During the programme, we provide you with traineeships to give you hands-on experience in the

industry. This gives you a critical advantage over your peers and puts your career on a fast track. We prepare you for job opportunities in buying houses, export houses, garment manufacturing companies and the merchandising, retail, designing and client servicing sectors.

On completion of your programme you transform into a trained professional, ready to make meaningful contributions to the industry!

WLCI's fashion alumni are placed with the best in the industry. They are working with leading export houses, retail brands and fashion designers in the country and abroad.



Traineeship

As part of WLCI programmes, you will be provided with a traineeship opportunity to join a reputed organisation. This gives you a critical advantage over your peers and puts your career on a fast track. During your traineeship you will work in the industry and also be paid an attractive stipend.

Through this programme you inculcate a habit of 'getting results' early in your life. You will also be provided constant guidance from your industry mentors and the college mentor to ensure that you maximise advantage of this unique opportunity.

Placements

By the time you complete the programme in your chosen field, you would have already completed your traineeship with one of our partner organisations. If you are dedicated and perform well during the traineeship you will get multiple job offers even before the end of the programme. Most often than not, you will be absorbed by the organisation where you have worked as a trainee.

Over the years, more than 1,000 students from the WLCI School of Fashion have been successfully placed in the industry. You will get placement opportunity to work with fashion designers, retail brands and export/ buying houses.

TRAINEESHIP/PLACEMENT COMPANIES

- Ashley Rebello
- Anita Dongre
- Neeta Lulla
- Ritu Beri
- Ritu Kumar
- Rohit Bal
- Manish Malhotra
- Rocky S
- Narendra Kumar
- Lina Tipnis
- Archana Kocchar
- Sabyasachi
- Vikram Phadnis
- Calvin Klien
- Globus
- Shoppers Stop
- Pantaloons
- Lifestyle
- Tommy Hilfiger
- Nike
- Jattin Kochhar
- Bhartiya International
- Shamken
- Orient Craft



THE QUALIFICATION FRAMEWORK

WLCI has a unique qualification framework which is competency driven and closely models the abilities that you will require in the workplace. These qualifications are accepted by companies worldwide. Over the past 16 years, thousands of young professionals from the WLCI Creative Schools have entered the workplace on the strength of our qualifications. Quite a few of them are now working as senior level executives and at higher professional positions in some of the best companies of the world.

WIGAN & LEIGH COLLEGE, UK

Wigan & Leigh College, UK is one of the largest government-funded further education institutions in the United Kingdom with a worldwide reputation for quality education. The college is over 150 years old and offers a wide choice of qualifications at all levels, from entry level to the professional and post-graduate level. The college has several campuses across the towns of Wigan & Leigh and is recognised for excellence in teaching, staff-student relationship, student support systems, equal opportunities, resources, facilities and links with other universities, businesses and industry.

The college has a strong presence across the world including India, Sri Lanka, China, Malaysia, Singapore and Libya. In India, the college offers diplomas to students who successfully complete WLCI Programmes.

EDEXCEL, UK

Edexcel is the UK's largest awarding body offering academic and vocational qualifications and testing to schools, colleges, employers and other places of learning in the UK and internationally.

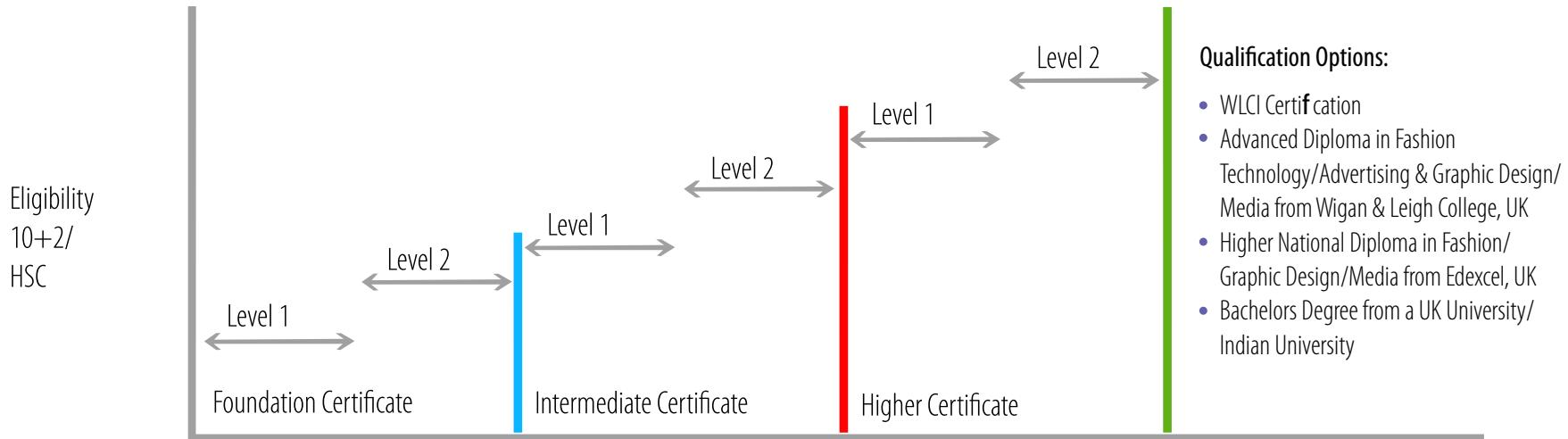
Edexcel was formed in 1996 by the merger of the Business & Technology Education Council (BTEC), the country's leading provider of vocational qualifications, and the University of London Examinations & Assessment Council (ULEAC), one of the major exam boards for GCSEs and A levels.

Edexcels qualifications include National Vocational Qualification (NVQ) and BTEC from entry level to higher national diplomas. Its portfolio includes over one million registrations across 45 countries.

In 2008, Edexcel delivered 8.2 million exam scripts in over 85 countries, with 4.3 million marked onscreen using the groundbreaking ePen technology. Under an agreement with WLC College India, Edexcel accredits the WLCI programmes and provides BTEC qualification to students.

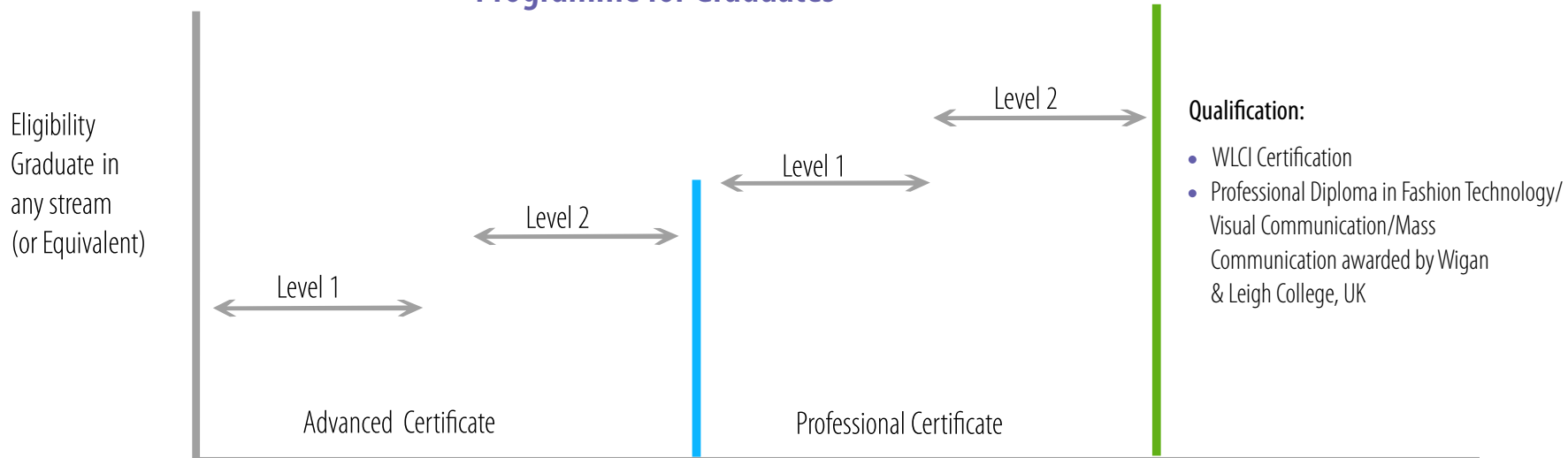


Programme for Undergraduates



Each level is of approx. 5 months duration

Programme for Graduates



Each level is of approx. 5 months duration

PROGRAMMES

All WLCI creative programmes are designed in the form of a series of units of learning and skill development. Some are basic units that facilitate a common grounding; others lead to core areas of a particular profession in the field of fashion, graphic design or media. These in turn progress to units of specialisation.

Each unit focuses on developing a particular skill or ability and encourages research, origination, presentation and teamwork. To begin with they are the ability to draw, ideate, design and digitise.

This enables the building of a unique and strong work portfolio that helps you to get employment.

At WLCI, the assessments are qualitative rather than numerical and reflect the abilities and levels of excellence achieved and demonstrated within each unit. These units become modular as they progress to higher levels, or are strategically configured with each other in integrated assignments at a professional level. At the end of the programme you acquire cumulative grades for these units.

This system is recognised at international universities where further academic engagements are sought and can be transferred as credits.

VISUAL COMMUNICATION IN ART AND DESIGN

This unit encourages you to develop necessary skills required to communicate ideas across specialist applications. You will develop an understanding of the role and responsibilities of the designer in a commercial context and acquire the ability to communicate ideas through drawing and other visual techniques and skills. You will be engaged in integrated research including analysis of the brief, preparation of initial ideas, market research, investigation and practical exploration into materials, processes and techniques.

You will also investigate the contexts and learn

to demonstrate the ability to select and interpret research information through design development. As learners you will gain a thorough understanding of contemporary professional practices and you will be able to communicate ideas and concepts by researching visual techniques, select visual communication techniques to realise creative intentions and produce work which demonstrates the use of visual communication. You will also understand the potential for personal development through the application of new approaches to visual communication.



IDEAS GENERATION AND DEVELOPMENT IN ART AND DESIGN

Creative thinking and the ability to generate out-of-the-box ideas is a vital skill required for all artists and designers. This unit aims to develop your skills in generating and communicating ideas visually. This unit will introduce you to a number of idea-generating techniques to demonstrate that creative thinking is a skill that can be continually developed.

You will be encouraged to originate ideas which fulfill visual communication objectives. The evidence of 'thinking on paper' may take the form of 'open-ended' idea sheets and visual/verbal 'mind maps'. You will also be encouraged to identify the cultural

contexts in which the ideas work. You will learn mark-making techniques to express ideas on paper.

You will also be encouraged to study graphic and visual imagery in relation to different cultural contexts, the study could include examples from contemporary youth and music culture. The visual communication assignments/workshops will be inventive and stimulate experience having vast possibilities to explore and take risks. This unit will encourage you to analyse, critique and implement complex ideas visually.



CONTEXTUAL AND CULTURAL REFERENCING IN ART AND DESIGN

The aim of this unit is to encourage and develop your understanding of the social, psychological, cultural, historical and commercial factors which underpin all visual arts theory and practice across the spectrum of subject specialisation. As learners, you will develop and gain knowledge of the cultural history and social theory which inform current thought and debate across the visual arts. The unit lays emphasis on research and study skills. During this session, you will learn to acquire source, material and knowledge. You will be delivered a series of tutorials, lectures and seminars which will expose

you to the trends in design, debates in art, historical and cultural developments and current thoughts.

Overall presentation skills and illustrated assignments will form part of your practical work. This will be linked to the practical units. You will be undertaking an in-depth research to understand influences on art and design. You will also learn to assess, interpret and evaluate information and present conclusions.



PROFESSIONAL STUDIES IN ART AND DESIGN

This unit aims to develop your understanding of professional practice through research, analysis and implementation of factors that influence art and design professionals including ethics, social and environmental responsibility. This unit will enable you to put practical studies in art and design in a professional context.

You will explore legislations affecting designers and examine business organisations. You will learn to compare job roles of artists, designers and craftspeople working in different kinds of organisations. This will be delivered through case

studies, studio visits, seminars and independent research. You will also interview professionals in the chosen aspect of research. Learners are expected to investigate the ethics and responsibilities of artists, designers and craftspeople in relation to society and the environment.

You will need to present most of the evidence for this unit in a file with the notes, collated printed material, and summarised case studies. You will be given the flexibility as to submit your personal commentary and findings in audio or visual material.



DRAWING TECHNIQUES AND PROCESSES IN ART AND DESIGN

Developing and extending your technical and creative skills through drawing and the understanding of drawing media, materials and techniques is the main objective of this unit. Here, you will be encouraged to develop visual thinking and creativity. It will enable you to experiment with drawing approaches and techniques in order to broaden your experience and understanding of visual language. You will learn to use traditional art and design materials and media, as well as extending visual language and creativity by experimenting with unusual materials and media. You will gain information and inspiration from good quality

contextual examples from primary sources, visits to galleries and from visiting speakers. You will explore others' work including contemporary and cultural visual language with the focus on mark-making techniques, formal elements, responses, moods and emotions.

You will be presenting analysis and evaluation of your own artworks. You will learn to articulate your own thinking using appropriate language through discussion and evaluation thus demonstrating an informed understanding of visual thinking.



EMPLOYABILITY SKILLS

This unit provides you with the opportunity to acquire honed employability skills required for effective employment. All learners at all levels of education and experience require honed employability skills as a pre-requisite to entering the job market. This unit gives you an opportunity to assess and develop an understanding of your own responsibilities and performance in, or when entering, the workplace.

The unit builds the skills required for general employment such as interpersonal and transferable skills, and the dynamics of working with others

in teams or groups including leadership and communication skills.

The Traineeship Program is an integral part of employability skill unit which provides you with a platform to work with the industry. You are provided the opportunity of an internship and paid Traineeship with leading advertising agencies, media production studios, MNCs and design studios. You are therefore professionally trained to take on the challenges of the ever-changing market scenario. You will also be doing the Industry Diploma Project (IDP) with your industry mentor.



DESIGN EXPLORATION IN FASHION

The study in this unit revolves around developing a free-flowing expressive and innovative self of the learners once they complete the studies and join their chosen careers. The basic elements and universal principles of design that you will learn in this unit will upgrade your designing skills bearing in mind the impact that systematic exploration can result in.

The principles of design lay down thumb rules. A progressive break-away approach to using or applying these will offer opportunities for further

investigative work and identifying reasonable limits within which design solutions can possibly exist.

Designers must not be afraid of experimenting. The unit encourages designers to research and experiment and to evolve a personal language and enhanced visual skill. As learners, you begin to realise personal preferences, appreciate, evaluate and distinguish works of other artists, designers and illustrators. You will find ease in articulating personal ideas and thoughts through non-verbal methods. Hand skills are integral to this unit. You will also explore the use of a variety of imaging techniques.



DESIGN APPLICATION IN FASHION

Designers operate in a commercial environment and should be able to apply their learnings to specific use by way of understanding consumer behavior, contemporary fashion, fashion trends and marketing intelligence and fashion promotion in the ever-changing industry.

Also, as apparel categories vary as per age and occasion (work wear, kids wear, etc.) a designer should be able to apply research info into finding real solutions.

This module is an introduction to the fashion industry.

Designers must understand the commercial environment and produce viable results. The unit will enable commercially viable projects in various categories.



TECHNIQUES AND PROCESSES IN FASHION

This unit will enable you to understand the process of sampling, use of appropriate finishing techniques, to give garments the professional 'look and edge' in all design applications.

The unit lays emphasis on the critical pre-production requirement. The pre-production samples help in making further corrections by manipulation and adaption.

The sample prototype is made in a substitute fabric,

checked for fit and style, reviewed, if required altered and then finalised for further final prototype.



EXPERIMENTAL PRINTED TEXTILES

In this unit, you gain the experience of the exquisite and subtle variations achieved making while mono-prints. On close observation, you will learn that no two consecutive prints are ever completely identical. Prints, such as those in a Ferramgaro Scarves add value to otherwise plain and undecorated fabric. Whereas other techniques of surface treatment such as ornamentation do exist, advanced printing techniques meant for commercial production enable ensured results and are especially useful when working in great volumes or producing in mass. Of course, you would be assured that results are consistent and predictable here.

Traditional Indian techniques such as relief printing using blocks made with intricate carving is possible with the hardwood such as Kalamkari, and newer planographic techniques in the digital mode do add design value both in ready-to-wear apparel as also in Haute Couture.

Several techniques synthesised together can give enhanced outcomes. You will understand correct printing recipes, dye methods, fixing and finishing that follows are further aspects of the printing technique involved.



PATTERN DRAFTING IN FASHION

This unit includes learning of post design operations. Once the design concept is illustrated and an indicative flat working drawing made in outline is ready, the learner will arrive at the stage of drafting a pattern.

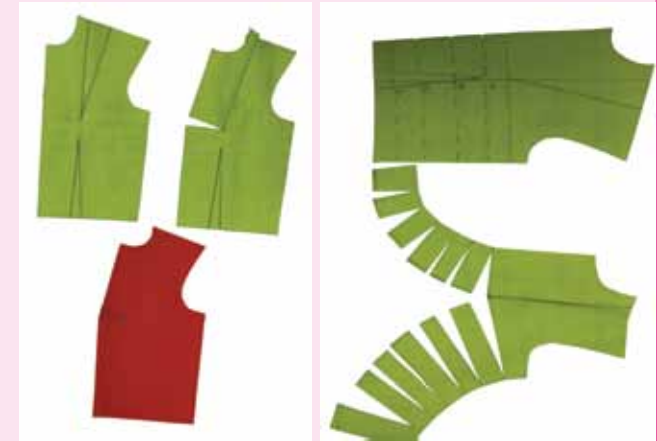
The flat drawing shows the way forward for making a prototype. The unit enables to understand the human anatomy and thereby understand the importance of the FIT factor in pattern drafting.

The unit lays importance to work on a three-dimensional garment to understand how fabric

works with the human anatomy and in particular to know how it can be cut and enhance the human form.

Strength in pattern drafting gives you the ability to think through the design done on paper to the material.

Presentation of pattern, evaluation, if required modification will be advised before you place it finally on the fabric.



PATTERN CONSTRUCTION IN FASHION

This unit encourages you to adopt a simple flexible style of the two and three dimensional factors of pattern cutting.

It provides an opportunity to be inventive, methodical and produce well cut designs post pattern drafting and helps in developing a competent style in this area of work.

It starts with the flat drawings of your designs to create technical blocks and thereby creating

complex, creative adaptation of the pattern by applying cut and slash methods.



GARMENT MANUFACTURE

The unit provides learners to further develop an understanding required in the manufacturing process of the garment and the process of converting raw materials into finished garments.

Training the learner to enhance their garment sewing skills, gain better understanding of the principles of tailoring, experiment with more complicated styles and techniques, understanding the use of equipment

and usage of technology to produce a capsule(range) of the finished garments are the basic concepts learned in this unit.



FASHION PHOTOGRAPHY

Planning, developing and executing a creative strategy to fit the design brief through photography is the purpose of the module. An appreciation of lights, make up and style to enable professional work and photographic presentation is achieved.

Learners will work through the process of research, planning, shooting and producing prints.

Technical factors such as lighting and camera use will be incorporated in the decision-making process, alongside sourcing props and ideas about models,

sets and locations. Learners will reflect on their ability to meet the constraints of the brief and evaluate the effectiveness of their photographs in meeting their creative intentions.



CRAFT DOCUMENTATION AND CULTURAL UNDERSTANDING IN FASHION

The purpose of this unit is to help the learner gain knowledge, understanding and study fashion through various cultures and beliefs in various geographical locations.

Fashion and clothing can represent cultures and beliefs. Hence, this unit aims to give learners opportunities to visit and carry out research of these customs, traditions and craft by going beyond a formal classroom environment and understand the impact of the cultural influences and documenting them. After the completion of research, it is applied as a reference to create contemporary fashion trends

and presents the body of research based documented work along with design collection.

Learning exercise will be conducted by travelling to the specified location and studied directly by observing in the actual setting.



DESIGN FOR PERFORMING ARTS (FILMS/DRAMA/DANCE)

This unit is an enquiry into the processes involved in the performing arts with special focus on sets, lights, costumes and visual effects as may be used in dance, drama, movies, etc.

Space, ergonomics, strength of material, etc., are some restrictions that the designers will appreciate. Designers may work in proximity to the performance, and learners need to understand the particular

operational characteristics of live theatre/film/television and video production.



JEWELLERY, ACCESSORIES AND BODY ADORNMENT

This unit sensitises learners to explore the decorative and aesthetic potential of jewels, bags, shoes, accessories and body adornment to achieve innovative outcomes as the material understanding and construction methods for these vary widely from those of apparel techniques.

Accessories are produced to complete and enhance a desired look and respond to design requirements. It is for this very reason that most designers create a complete array of apparel, accessories and lifestyle products.

At the design development stage, learners are encouraged to produce two-dimensional sketches, working drawings and three-dimensional implementation of the same. This is followed by a series of experimental processes that involves creating prototypes, testing materials and finishing.

Learners are also advised and encouraged to consider ethical and environmental issues, eliminate wastage and bear consumer interests.



VISUAL AND PERSONAL PRESENTATION

To analyse and understand the history of fashion, lifestyle, preferences and aspiration, and to integrate aesthetic and technical skills in contemporary contexts are the prime areas of focus in this unit.

Study of right accessories, make-up, and hairdos with the clothing are an important part of this module.

This study is essential for the learner to enhance the appearance of his client.



CAD FOR FASHION AND TEXTILES

This unit aims to give learners opportunities to develop practical skills and understanding of specialised computer applications used in the design of clothing and textiles.

Designing digitally gives the flexibility and ability to analyse and alter a virtual image and is an invaluable part of the design process. This unit focuses on developing learners' knowledge, skills and understanding of the principles and processes of computer modeling and image making for design development and visualisation. It offers opportunities for learners to study a range of applications while

focusing on the use of specific tools and to achieve proficiency in using the relevant software applications.

Learners will develop the skills needed to enable them to manage the virtual environment; create, edit and combine CAD entities; create realistic, accurate and creative models and visuals for fashion and textiles. Formal delivery and workshop demonstrations of hardware and software applications will cover much of this unit.



FASHION REALISATION AND PRESENTATION (FASHION SHOW)

This is an advanced module and is placed towards the end of the programme. Learners demonstrate their creativity, vision, personal style, techniques and expertise through the design and construction of a final collection. Learners by now identify their individual signature styles and exhibit them through their work. The complete process of research exploration, design exploration and application pattern drafting and garment construction is demonstrated by producing a complete range of six to eight garments; showcased to an informed audience, by the way of a professionally held fashion show. A variety of complex skills, abilities

and knowledge is integrated to arrive at innovative original and breakthrough designs. The theme of the final collection is identified by every learner. They develop and plan their own schedule and programme thus demonstrating a mature application of project management skills. The entire project is completed within a stipulated timeline. Our experienced faculty and industry members mentor learners to sift design ideas and encourage them to draw upon previous learnings. Opportunities for sponsorship of fabrics and other materials are encouraged through work experience and industrial links.



FASHION PROGRAMMES

For Undergraduates

The WLCI School of Fashion offers Undergraduate Programmes in Fashion Technology to prepare you for careers in fashion designing, production and retailing. These programmes offer you an opportunity to explore the relationship between

creativity, production technology and commercial feasibility. You will acquire practical and business skills to succeed in a highly competitive fashion industry.



LEVEL	MODULES
Foundation Certificate I	• Visual Communication/Drawing Techniques & Processes • Design Method & Principles • Ideas Generation & Development • Pattern Drafting & Construction • Techniques & Processes • Production Techniques • Contextual & Cultural Referencing/Design Exploration
Foundation Certificate II	• Visual Communication/Drawing Techniques & Processes • Design Exploration • Contextual & Cultural Referencing • Design Application • Pattern Drafting & Construction • Garment Manufacture • CAD • Techniques & Processes • Professional Practice & Development • Fashion Photography • Project: Design Dress
Intermediate Certificate I	• Visual Communication/Drawing Techniques & Processes • Design Exploration • Contextual & Cultural Referencing • Design Application • Pattern Drafting & Construction • Garment Manufacture • Professional Practice & Development-Fashion Marketing, MEIB • Craft Documentation & Cultural Understanding • Project : Skirt,Trouser,Casual Wear
Intermediate Certificate II	• Visual Communication/Drawing Techniques & Processes • Design Exploration • Contextual & Cultural Referencing • Design Application • Pattern Drafting & Construction • Garment Manufacture • Professional Practice & Development-Fashion Merchandising, MEIB • Experimental Printed Textiles • Project: Kidswear/Evening wear/Basic Draping
Higher Certificate I	• Visual Communication/Drawing Techniques & Processes • Design Exploration • Contextual & Cultural Referencing • Design Application • Pattern Drafting & Construction • Garment Manufacture • Professional Practice & Development • Project: Menswear/Advanced Draping
Higher Certificate II	• Fashion Shows • Visual & Personal Presentation • Jewellery, Accessories & Body Adornment • Fashion Photography

For Graduates

The WLCI programmes are meant for those of you who are interested in taking up career in the fashion industry. You will be provided with industry-specific knowledge and professional and technical skills required in the fashion industry. Our programmes give you a unique traineeship opportunity with leading fashion designers, production and buying houses which gives you a professional edge over your peers.

Professional programmes in fashion technology give you an understanding of all aspects of the fashion industry including design, production and retailing of fashion products.

Every module of the programmes is designed to give you the necessary professional skills to work in

the fashion industry and excel in it. On successful completion of these programmes, you can choose from a wide array of career opportunities. In the field of fashion technology, you would gain competencies to work as a fashion/costume designer, concept designer, product developer, fashion illustrator, fashion forecaster, fashion advisor. Some of our alumni have launched their own design labels.



LEVEL	MODULES
Advanced Certificate I	• Visual Communication/Drawing Techniques & Processes • Design Method & Principles • Ideas Generation & Development • Pattern Drafting & Construction • Techniques & Processes • Production Techniques • Contextual and Cultural Referencing/Design Exploration
Advanced Certificate II	• Visual Communication/Drawing Techniques & Processes • Contextual & Cultural Referencing • Design Application • Pattern Drafting & Construction • Garment Manufacture • CAD • Techniques & Processes • Design for Performing Arts • Professional Practice & Development • Project: Design Dress
Professional Certificate I	• Visual Communication/Drawing Techniques & Processes • Contextual and Cultural Referencing • Design Application • Pattern Drafting and Construction • Garment Manufacture • Professional Practice & Development • Craft Documentation & Cultural Understanding • Project: Menswear, Advance Draping
Professional Certificate II	• Fashion Shows • Visual and Personal Presentation • Fashion Critique • Jewellery, Accessories and Body Adornment • Fashion Photography



SELECTION PROCESS

The Selection Process for the Creative Schools is a 4-tier process, comprising of an Assignment, Creative Aptitude Test, Interview and Post Interview Counseling.

ASSIGNMENT

The assignment embodies the WLCI way i.e. **LEARNING BY DOING!** The objective of assignment is to judge your power of observation, the ability to research, analyse, comprehend and present information.

CREATIVE APTITUDE TEST

This test is administered to assess specific skills such

as visualisation, innovation, design and drawing abilities. An important aspect of the test is to assess usage of colour and illustration.

In case you are applying for Media programmes, you will be tested for analytical writing and comprehension skills. The test will also assess your general knowledge on the profession you have applied for.

INTERVIEW

The test will be followed by a personal interview. You will be evaluated for skills and abilities required in the chosen field. You will also be judged in communication and social skills, basic knowledge of the subject, clarity of thought and personality traits.

You should also carry portfolios /samples of work which showcase your visual and hand skills/writing skills.

POST INTERVIEW COUNSELING

This stage gives you an opportunity to clarify doubts, if any, about the programme that you have applied for. You will be given detailed information on career pathway, fee structure and the payment plan.



ALUMNI SERVICES

The WLCI Creative Schools offer you a wide range of alumni services to support you throughout your professional life. Your relationship with the College does not come to an end when you graduate, in fact it becomes even stronger through the Alumni Cell. This Cell is responsible, on an ongoing basis, for the continued career enhancement and progression of all our alumni.

Hence, you will always have someone from the College who is happy to assist you on your journey to success and excellence in any field that you choose to work in. WLC College India provides you this support through its Career Development Forum (CDF), which will give you an unbiased and valuable advice at different stages of your career. This forum

will empower you to make the correct career moves. The CDF also regularly organises training events and seminars that help you keep abreast with the latest developments in your profession.

WLC College India also offers you a Continuing Professional Development Program (CPD), which will help you retain a cutting-edge in your career. The CPD organises specialised courses which keep you in the forefront of your profession and upto-date with the latest developments in your field. Once you register into this programme, you will be provided a professional development program specifically suited to your individual needs at a highly subsidised cost. The College also holds several networking events to

help you maintain a live contact with industry professionals, senior alumni and your peers. Our alumni are successful and have made a mark in every organisation they have worked in. They are also extremely helpful and supportive to their juniors from the College. You will find that the Alumni Directory is an extremely useful tool which enables you to remain in contact with your batch mates and seniors throughout your life. The WLCI Alumni Cell updates this directory on an annual basis to keep you informed with the contact details and profiles of all our alumni.

Here is a partial list of the Alumni of the Creative Schools who have excelled professionally.

ALUMNI NAME	COMPANY NAME	DESIGNATION	ALUMNI NAME	COMPANY NAME	DESIGNATION
Aakanksha Guleria	Tellif	Merchandiser	Arun Kr. Dwivedi	Vogue International FZE	Designer
Amrish Kumar Jha	Designer Sabyasachi Mukherjee	Assistant Designer	Asgar Munshi	AGASC	Fashion Designer
Girish Bajaj	Sheetal Design Studio	Fashion Designer	Avik Roy	Raymond	Service Quality Centre
Kalhan Kaul	Gucci	Fashion Consultant	Avni Rambhia	Freelancer	Fashion Designer
Madhura Sakhare	Globus	Fashion Designer	Charu Saxena	Arch Academy of Fashion, Jaipur	Fashion Designer
Jaspreet Saini	Raymond Apparels Pvt. Ltd.	Fashion Designer	Debhyalak Jeet	Ashta-dhatu	Fashion Designer
Megha Bhalla	Zara	Fashion Designer	Deepika Seth	Kiran Uttam Ghosh	Merchandiser & Prod. Asst
Pankaj Anand	Koutons	Fashion Designer	Deepti Jain Goel	FI&STY Studio	Fashion Designer
Roseline Dhanwar	Designer with Sonal Dupal	Fashion Designer	Dhirendra Narayan Rath	Urban Design Studio	Fashion Designer
S.Aishwarya Mallika	IN7 Clothing Co.	Fashion Designer	Divam Jain	J.Jill India Liaison office	Assistant Merchandiser
Samik Pal	Samik Pal Boutique	Fashion Designer	Gagandeep Kaur	Weavers Studio	Merchandiser
Sruti Ball	Designer Sabyasachi Mukherjee	Assistant Designer	Garima Dhanuka	Ritwika Couture	Fashion Designer
Aarti Kalia	Chintan & Parikh	Fashion Designer	Gaurav Kapur	Studio Varuag	Owner and Fashion Designer
Ajanta Ghosh Roy	AP Fashions Pvt. Ltd.	Fashion Designer	Gaurav Singh	Ritu Wears	Marketing & CRM Coordinator
Aleen Roy	Balt Impex Pvt. Ltd.	Head of Design	Jasleen	KOGA	Partner & Designer
Ananyaa Punjabi	Shrai Fashion	Fashion Designer	Mamta Patel	Freelancer	Fashion Designer
Ankita Surana	Logotech Clothing Pvt. Ltd.	Senior Merchandiser	Jenjum Gadi	KOGA	Partner & Designer
Anupma Jha	Freelancer in US	Designer/Fashion Writer	Jyoti Arora	Kali Designer Boutique	Fashion Designer
Anushree Agarwal	NAOI	Design Director	Jyotsana Anand	Designer with Ekta Singh	Merchandiser

ALUMNI NAME	COMPANY NAME	DESIGNATION	ALUMNI NAME	COMPANY NAME	DESIGNATION
Kamal Raj	Target India	Merchantile Executive	Rumjhum Sengupta	Designer Shantanu Goenka	Assistant Designer
Karishma Khatri	Waa ! Baby	Fashion Designer	Rutu Patel	India Fashions Ltd.	Fashion Designer
Leena Sethi	Studio Leena	Fashion Designer	Sabina Yesmin Laskar	Sabyasachi Mukherjee	Assistant Designer
Lorena Maria Gomes	Globus	Fashion Designer	Sajal Roy	Fab India	Merchandiser
Madhusmita Ghosh	Designer Bonbibi	Assistant Designer	Samir Darji	PSKC	Fashion Designer
Mamta Sharma	Grandieus	Fashion Designer	Sana Chasmawala	Freelancer	Fashion Designer
Mansha Sahni	Tarun Tahiliani	Sr.Fashion Designer	Saurabh Kasotia	Shapes	Fashion Designer
Mausam Jana	Designer Sabyasachi Mukherjee	Assistant Designer	Shivani Singh	Weekender	Marchandiser
Mrudhula Poojari	Mads Manieraa	Fashion Designer	Shruti Arya	Freelancer (Costume Designer)	Fashion Designer
Narinder Kaur	Turtle Garments	Creative Head	Sneha Ganguly	Espee Designer Boutique	Assistant Designer
Neha Sharda	Balaji Telefilms	Designer	Soma Srivastava	SPJ Consultancy Pvt. Ltd.	Asst Merchandiser
Nikhil Gautam	Waa ! Baby	Fashion Designer	Srima Sen	Cuties Baby's Wear	Head Designer
Pragyan Roy	Global Telecom Limited	Designer	Sunipa Dasgupta	Ashta-Dhatu	Fashion Designer
Prarthna Chadha	Shoppers Stop	Fashion Designer	Surabhi Singh	Rohit Bal	Merchandiser
Priya Debnath	Designer Dev r Nil	Assistant Designer	Sureena Mirchandani	Freelancer	Fashion Designer
Priyanka Khetan	U & I	Fashion Designer	Vishal Gogri	Ruchi Aggarwal	Fashion Designer
Priyanshu Maji	Garo	Fashion Designer	Sourav dutta	InkFruit.com	Sr. Fashion-Graphic Designer
Raghvendra Tiwari	Must Garments	Merchandiser	Manish Bijwe	Abhijeet Panna	Sr. Merchandiser
Richa Dutt	Sabyasachi Mukherjee	Assistant Designer	Ekta Dutt	Ashish Associate	Fashion Merchandiser
Rishika Humad	Finnic Company	Fashion Designer	Ankit Behl	Libaas	Merchandiser
Ritika Aima	Design Dimentions	Fashion Designer	Imran Akhtar	Gap Inc.	Quality Assurance
Ruhi Usman Khan	Aki Narula	Fashion Designer	Mamta Engineer	Aki Narula	Costume Designer

ALUMNI NAME	COMPANY NAME	DESIGNATION	ALUMNI NAME	COMPANY NAME	DESIGNATION
Sakshi Sharma Vaidya	Spykar Jeans	Sr. Designer	Prarthana Chadha	Matrix	Sr. Designer
Nadia Rebello	Drashta Sarvaiya Designers	Costume Designer	Nidhi Jacob	Grazia Worldwide Media	Assistant Fashion Editor
A.Divya	Parik Fabric	Designer	Aliaahmed shaikh	My Label: Aliaahmed Shaikh	Fashion Designer & Stylist
Priyanka Alva Miranda	India Fashions	Designer	Rupak Sahoo	Change ! Designer Brand	Design Head
Vishwapal Nikhar	Chandan Garments	Designer	Murchhana Jena	Senses	Fashion Designer
Sweta Barmecha	Turtle Shirts	Merchandiser	SP Dhananjaya	Karle international	Jr. Merchandiser
Deepali Gala Shah	Ashwrya Fashion Co.	Director	Yogit Chawla	MM Design	Assistant Men's Wear Designer
Carlton D'Souza	M Magazine	Sr. Fashion Stylist	Nikhil Dudani	Marie Claire	Fashion Editor
Reema Saxena chadha	Adarsh Gill	Fashion Designer	Nidhi Jacob	Marie Claire	Fashion Stylist
Debajit Saha	Freelancing & Bollywood Project	Designer	Puja Kale	Marie Claire	Inter Stylist
Rohit Kumar	Minerva	Director	Vijaylaxmi Soni	Gagan Obaroy	Assistant Stylist
Lorena Maria	Globus Stores Pvt. Ltd.	Designer	Sagar V. Tirlotkar	Ana Sing	Assistant Designer
Ritie Duggal	Chamomile Retail Pvt.ltd.	Merchandiser	Shiva Haranshikare	Archana Kochhar	Assistant Designer
Surbhi Singh	Rohit Bal designs	Designer	Jill D'Souza	Jack in the Box	Creative
Niyati Chheda/gala	Fashion Forecast	Director	Ashwin Chauhan	Lifestyle	Visual Merchandiser
Nikhil Dudani	Outlook India	Asst. Style Editor	Bruno Wahlang	Archana Kochhar	Assistant Designer,
Natasha	Natasha fashion house	Director	Amanpreet Singh	Maya Entertainment,	Animator Team Head
Rani Parashar	Opus	Director	Amit Banik	Ogilvy	Art Director
Madhucchanda Das	Arya interprises Pvt. Ltd.	Sr. Merchandiser	Amit Gupta	Story.org.in	Director (Event & Marketing)
Sonia Jasrotia	Itsara	CEO	Amrisha Dhawan	Gopika Chowfla	Sr. Graphic Designer
Gurbir Kaur	Turtle Shirts	Merchandiser	Ankit Gupta	NDTV Imagine	Anchor
Pallavi Singh	Anjumodi Crascent Mall	Designer	Ankur Garg	JWT(J Walter Thompson)	Creative Supervisor Director

ALUMNI NAME	COMPANY NAME	DESIGNATION	ALUMNI NAME	COMPANY NAME	DESIGNATION
Anureet Kaur	Creative Gaga Magazine	Art Director	Imadri Das	Creative Gaga Magazine	Operations Editor
Chintamani Chitale	Eye Spy Cinema	Asst. Director	Jappreet Kitty	Maa Innovations	Creative Director
Arjun Sahdev	Allies	Creative Director	Kunal Gaur	JWT(J Walter Thompson)	Creative Director
Arun Chandarani	India Today	Sr. Graphic Designer	Manish Karnatak	Radio Mirchi	Conceptuliser/Content Manager
Ashish Verma	ZEE Television	Graphic Designer	Manoj Kumar Sharma	Radio Mirchi	RG Promo Producer & Writer
Aurav Puri	NDTV Good Times	Creative Head	Meenu Tiwari	Euro RSCG	Senior Art Director
Bhawna Chakarvarty	Imaxstudio	Creative Director	Megha Arora	NDTV	Sr. Graphic Designer
ChandanWadhwa	Lopamudra	Creative Director, Business Head	Mohan Jo Manjoorran	Mudra Communication	Creative Director
Cherry Kapoor	MINT (Hindustan Times)	Designer for Media Marketing	N. Ragini	NDTV 24x7	Sr. Graphic Designer
Deepali Nayar	Tangrence	Sr. Creative Head	Neeraj Lohchab	Rediffusion Y&R	Creative Director
Deepali Rathi	Archies	Creative Director	Nishi Kant	Webchutney.com	Creative Director
Deepti Duggal	Dentsu Advertising	Art Director Consultant	Nitin Tiwari	CreativeGaga Magazine	Director, Editor-In-Chief
Deepti Kala	Roots	Creative Director	Pavitra Sirse	Entertainment Design	Art Director
Deva Sena	The Shop	Art Director	Pavneet Kaur	McCann TAG	Creative Group Head
Divya Chopra	Perriot System	Art Director	Pranav Krishnan	NDTV	Sr. Graphic Designer
Enosh Ronald Francis	DK Publishing	Art Director, US	Prayas Gupta	Law & Kenneth	Art Director
Gaurav Puri	NDTV	Creative Head	Punam Bhogal	Wunderman, Oman	Creative Director
Gaurav Kapoor	EDM Design	CEO Creative Director	Puneet Arora	Lodestar Marketing Group	Creative Evangelist
Gaurav Kashyap	Green Goose Design Studio	Creative Director	Puneet Rakheja	Film Maker 7 Photographer	Film Director
Gautam Ved	Lowe Lintas	Sr. Copy Writer	Purnopama Debnath	Keane IT Solutions	Art Director
Himanshu Duseja	Ernst &Young	Associate Creative Director	Ravi Shankar Jha	McCann Erickson	Art Director
Himanshu Jawa	Torrocks Ltd.	Creative Head	Ravinder Kumar	NIIT	Communication Designer

ALUMNI NAME	COMPANY NAME	DESIGNATION	ALUMNI NAME	COMPANY NAME	DESIGNATION
Alok Upadhyaya	Rakeysh Omprakash Mehra	Asst. Director	Mohammed E. Zuberi	Encompass/Amez Production	Asst. Producer
Amit Shrivastava	INX News Channel Television	Editor	Tanu Sharma	Doordarshan	Anchor
Anuiya Yadav	Aaj Tak	Associate Producer	Tarun Chadha	ANI Reuters	Editor
Anushree Bhattacharya	Afaqs	Principal Correspondent	Vineesh E.	NDTV Goodtimes	Producer
Asad Nazeer	Network 18	Promo Producer	Anamika Sarkar	Economic Times	Asst. Producer
Chakresh Solanki	Miditech	Cameraman	Gautam Malhotra	Frames 25	Production Head
KT Hemambika	Red FM	Asst. Marketing Manager	Nidhi Bahl	Hindustan Times	Sub-editor
Kirti Pandey	Network 18	Sr. Copy Editor	Sabina Chopra	CNN-IBN	Research Analyst
Paricher Tavaría	Radio Mirchi	Programming Head	Ritika Paffet	ET Now	Asst. Producer
Sami Farooqui	Big FM	Programming Head	Shweta Bishnoi	Miditech	Asst. Director
Priya Ghosh	Red FM	Associate Producer	Aditya Sengar	Magic Box Movieco Technologies	Research & Quality Executive
Priyanka Sikri	Makemytrip.com	Content Editor	Sankalp Rastogi	Red FM	Producer
Rohan Manchanda	Miditech Productions	Producer	Manish Kr. Srinet	Vision Nxt Technology	SAP Consultant
Shivanka Roy Choudhary	Sahara TV	Director	Aarti Dharmapuriya	Freelancer	Asst. Producer
Shweta Dutta	Landmark Group	Director of Photography	Avarnita Mathur	Freelancer	NDTV Converges
Siddharth Sirohi	CNN	Cameraman	Smriti Shakdar	Future Brands - Singapore	Creative
Abha	Mayur Puri	Asst. Scriptwriter	Shivani Chemjong	CNN IBN	Asst. Copy Editor
Enna Gupta	ESP Films	Asst. Producer	Pankaj Samantra	Outlook Magazine	Reporter
Nimrita Butalia	Freelancer	Asst. Director	Aparna Jajodia	Rose Audio Visuals	Asst. Director
Von Brain Saxena	Freelancer	Filmmaker	Adityakumar L. Parulekar	EYE SPY CINEMA	Asst. Director
Saima Haider	Face Entertainments	Asst. Director	Dehuti Jani	Financial Reporter	NewsWire 18
Surabhi Saxena	Freelancer	Filmmaker	Rahul Shanbhag	Eye Spy Cinema	Asst. Director

OUR TRAINERS

The faculty members who teach at the WLCI Creative Schools are among the most talented fashion designers, artists, designers and media specialists and have achieved professional success in the industry. Most of them have postgraduate qualifications from some of the best educational institutions in India and abroad. This means that you have the dual advantage of being taught by faculty who are not just academicians but are also industry professionals.

Our faculties, both permanent and visiting, are practitioners in their fields and they bring to the classroom the latest knowledge of their respective disciplines and provide you with a unique educational experience. They also ensure

that classroom teaching merges seamlessly with the skills required at the workplace. You will also be taught by a number of guest faculties who are leading professionals and senior executives in different companies.

At WLCI, you will find that your teachers are passionately interested in nurturing you. They guide you on a day-to-day basis and hold individual mentoring sessions with you, to help monitor your progress and assist you in overcoming any difficulty which you may encounter, during the course of your programme. The faculty works in close coordination with the industry to constantly upgrade the curriculum and meet the requirements of the industry.

Most of all, our faculty is friendly, accessible and responsive to your needs. They believe in helping you discover yourself - your professional strengths, talent and your individual style. You are never under any pressure to conform to a stereotype.

ACADEMIC COUNCIL

WLC College India's Academic Council for Creative Schools defines and regulates academic standards for all Creative Programmes of the institution. The Academic Council meets bi-annually to upgrade and modify the curricula as per the evolving requirements of the industry. The members of the Council review all creative programmes to ensure high quality of academic delivery and determine plans for academic excellence. The Council also determines and verifies outcomes for the various modules taught in the programmes

The Academic Council provides direction to the Board of Directors in all matters pertaining to WLCI's academic resources, programming, strategic planning, student affairs, and any other related academic issues

Reputed professionals from the fashion, advertising & graphic design and media industry are members of the Academic Council. Other members in the Council are - the Academic Director, the National Heads of the Schools of Fashion, Advertising & Graphic Design, Media, Head-Quality Assurance and Heads of Department.



Deepti Baveja

Deepti Baveja is the National Academic Head, WLCI Advertising & Graphic Design School. She teaches a variety of modules including Advertising, Conceptual Thinking, Editorial & Packaging Design, Corporate Identity & Design Strategies. With over 26 years of experience, she has worked as a Creative Director and Design consultant. She has worked in a number of areas including Advertising, Design and corporate marketing communications. She also has extensive experience in agency management as an entrepreneur and a partner. Over the past two decades, she has conceptualised and strategised campaigns and communication for MNCs and National brands including Nescafe, TATAs, Godfrey Phillips India, Dabur, etc.

She has conducted research on 'Hoardings a human perspective Delhi' based on the trends of Advertising (hoarding) in the city. She has also written a number of articles on Advertising and Marketing for publications. She is a Gold Medalist and holds a Bachelor's Degree in Applied Arts, Master's degree in Fine Arts from the Delhi College of Art with a specialisation in Visualisation and Graphic Design. She was awarded the Vice Chancellors medal for creative concept designing.



Bulbul Chaudhary

Bulbul Chaudhary is currently the Regional Head-West at WLCI. She teaches a number of modules including Design Studies and Historical Contextual Referencing. She comes with a diverse experience of over a decade. She has worked with top American buyers in the garment industry including Ralph Lauren, Liz Claiborne, Donna Karan and Calvin Klein amongst others. She also has a number of years of teaching experience in different Fashion institutes across the country. Ms. Chaudhary holds a BSc in Science with a specialisation in Botany. She also holds a Post Graduate Diploma in fashion from NIFT. She is also trained as a certified Applied Scholastics Trainer.



Mahender Thacker

Mahender Thacker is Head of Creative Schools, Mumbai and has been associated with WLCI for the past six years. He teaches a number of modules in Film Design and Visual Communication. He also supervises student portfolio upgradation and student internships and placements. He comes to

us with over three decades of industry experience and shares his vast resource of knowledge to facilitate student development. He has worked at various levels with a number of organisations like Kudianawala Group of Architects and Urban Planners. He has studied Graphic Design and Commercial Art from Weiterbildung fur Grafik, Basel Switzerland.



Mriganka Dutta

Mriganka Dutta is currently the Head of Fashion School, Kolkata. He teaches a number of modules at the College including Pattern Making and Garment Construction. He has an in-depth knowledge of computer-aided pattern making and of software like Lectra and Gerber Technology. He has over a decade of experience in textiles. He has worked with a number of organisations including the Vardhman Group of Industries and Indian Rayon. He holds an Engineering degree in Textile Technology and specialises in non-woven textures. He also holds a Post Graduate Diploma in Garment Manufacturing Technology.



Mekhla Harrison

Mekhla Harrison is a Programme Manager - Design at Delhi campus and specialises in teaching Design Techniques and Approaches (Life Study) and Representational Techniques. She comes with a vast experience of over 16 years. A Garhi Research Scholar from the Lalit Kala Academy, Ms. Harrison has been honored with the A.I.F.A.C.S award for Drawing. She was also selected for the Exchange Artists Programme of Indian and German artists, sponsored by Brita. She was awarded a Scholarship at the Koninklijke Academie van Beeldenden Kunsten, Den Haag in Netherland. She holds a Masters Degree in Fine Arts (painting) from College of Art, Delhi and a Bachelors Degree in Fine Art from Sir. J.J School of Art, Mumbai.



Shivdarshan Kadam

Shivdarshan Kadam is a Programme Manager - Media at Pune campus and teaches various modules including Moving Image, Radio Journalism, Script Writing, Film and Television Drama Production and Film and Television Documentary. He has over a decade of rich industry experience in the areas of

production, direction and writing for Theatre, Radio, Film and Television and has worked with prestigious organisations in various fields of media. He has written and directed the Marathi Feature Film AAG and has also written TV Serials like Garbha Pishacha, Shravansari, etc. He also has five years of teaching experience as a visiting and guest faculty. He holds a Bachelors degree in Classical Music, Dramatics and Hindi Literature and a Masters degree in Dramatics.



Soumya Suvra Das

Soumya Suvra Das is a Programme Manager - Media at Kolkata campus and teaches a number of modules at the College including Contextual Studies, Film Studies and Understanding Media. An independent short-filmmaker, Mr. Das has made four short films (three fictions & one non-fiction) of which three have been screened at the Kolkata Film Festival. Currently, he is working on a feature length video film. He is also a freelance copywriter and has an experience of two years of content writing. He has completed her Post Graduation in International Relations and holds a Diploma in Mass Communication & Journalism. His area of specialisation is Media Studies & Public Relations.



Pascal D'Souza

Mr. D.Souza is a Programme Manager - Media at Mumbai campus and has 12 years of intensive experience in conceptualising, editing, writing & direction of fiction programmes (Serials & Ad films). He has effectively researched, written & directed documentaries on various subjects like 'Street Children', 'Gujrat Earthquake -2001' & 'Heprosy', etc., for several NGOs. He has successfully and independently led shooting production units for outdoor shoots as an exexutive Producer and Director in Delhi, Gujrat, Karnataka & Maharastra. He has worked as Promo Producer/Chief Editor with Cine Channel, Mumbai.



Bhavna Sharma

Bhavna Sharma is a Programme Manager - Fashion at Delhi campus. She teaches number of modules including Fashion Illustration, Managing Export Import Business, Portfolio Development, and Design studies. She comes with a diverse experience of over a decade. She has worked with top brands like Pramanik, Hakoba pioneer embroideries and Hurley's design studio. She also has years of teaching

experience in different fashion institutes across the country such as Ilft-Delhi, IMS DIA-Noida and B.D. Somani institute of Art and Fashion Technology-Mumbai. Bhavna, with her wide industry experience, also helps in building and enhancing existing industrial linkage. She has her expertise in organising and managing fashion shows. A graduate from Delhi University, she also holds a diploma in Fashion Technology and Post Graduate Diploma in Foreign Trade. Her design philosophy is very simple and clear that clothes should just be an extension of one's intellect. She has a strong sense of the aesthetic, an eye for colour and detail, a sense of balance and proportion, and an appreciation for beauty.



Shruti Pandey

Shruti Pandey is a Programme Manager - Media at Delhi campus and has an experience of over ten years in diverse industries including News Broadcast, Electronic media, Audio Visual Programming, Managing Media Business and Education. She has proven leadership skills having worked up her way from the floor level to hold senior positions as National Correspondent. Her expertise is in the areas of National Medical and Civic Reporting, Concept visualisation, Production, and Direction. She has experience in Concept Building and Rundown Management. She

possesses strong visual sense, excellent writing skills and the ability to translate marketing ideas to design concepts across all organisational levels. She has worked with top media companies like Door Darshan, Aaj Tak, India TV, Delhi Press, Dream Catchers. She is a Media post graduate. from Bhatiya Vidhya Bhawan and is pursuing her doctorate in MEDIA Stream.



Shiraz Kerawalla

Shiraz Kerawalla is a Programme Manager - Fashion at Mumbai campus and holds a Diploma in specialised Pattern Making and Ladies Dressmaking from Coopers Academy. She has worked with Allsinhs Media as an Assistant Coordinator & Fashion Stylist and worked on Freelancing as a Pattern Maker and a Dress maker. She has been associated with WLCI for the past four years. And has successfully completed four graduating fashion shows.



Subodh Kharshikar

Subodh Kharshikar is the Head of Design School at Mumbai campus and has an experience of more than 25 years in the field of advertising and graphic

design. He started his career with Lintas Advertising as a Jr. Visualiser and reached to the level of an Art Director with his creative abilities and leadership skills. He has also worked abroad and proved himself by handling various international accounts. His expertise lies in conceptualisation, out-of-box thinking and providing consumer oriented creative solutions. He also organised still and film shoots for various prestigious clients and produced some outstanding advertising campaigns. He teaches various subject like Advertising (print, electronic and new media), Media Planning, Editorial Designing and Packaging Designing. He is a BFA (Bachelor of Fine Art, Applied Art) from Mumbai University (Sir J. J. institute of applied art) and a Graphic Design Diploma holder from Maharashtra State Board.



Poonam Mishra

Poonam Mishra is the Head of Fashion School - Mumbai and is a Fashion Design professional working in the areas of Merchandising, Product Design & Textile, Branding & Sourcing with various reputed companies like Gini & Joni Ltd., Steve & Barry's, etc. Ms Poonam holds a Masters in Management from Symbiosis Institute of Business Management - Pune, Bachelors of Art from Fergusson College - Pune University, Diploma in Retail Management from Welingkar Institute of Management - Mumbai and Degree in Fashion Design from NIFT - Mumbai.



Sri S. Mahesh

Sri S. Mahesh is a Programme Manager - Design at Chennai campus and has worked in the areas Advertisement, Graphic and Web Designing. He has worked as Technical Head in Image Infotainment and has trained thousands of students in the arena of Web and Graphic Designing helping them to a make good career in their chosen fields. He also worked as Group Leader for Sikandar Publications and created numerous print advertisements for them. He also has an experience working as a Web Administrator and Designer where he played a key role in developing internet presence and also in managing business aspects. He has also been associated with the Times of India in representing International Magazine.



Ruth Alison Narjinari

Ruth Alison Narjinari is a Programme Manager - Fashion at Kolkata campus and is a Fashion Designer with nine years of experience in the industry. She has worked with Garment Export Companies and Fashion Designers and has been one of the two contestants

selected from the East zone for Lakme Fashion House 2005. Since the year 2011, she has started her own brand of clothing specialising in Bridal gowns. Her expertise is in the areas of fashion designing and garment construction. Deeply committed to professional training, she teaches garment construction and design studies at WLCI. She is an Arts graduate from Kolkata University and obtained post graduate in Fashion Technology from WLCI, Kolkata Campus.



Sudeb Das

Sudeb Das is a Programme Manager – Design at Kolkata campus. He has worked in the areas of Advertising, Branding, Graphic and Web Designing for many years. He started his career as a graphic artist and has done many freelancing jobs in the field of creative sculpture and computer graphics.

He comes with a vast experience of working as a graphic designer. He is the specialist faculty for the modules like Corporate Identity, CAAD, Representation Techniques, Cultural Studies, and Illustration & Visual Studies, etc. He holds a Bachelors Degree in Visual Art (Sculpture) from Rabindra Bharati Art College (RBU), Kolkata.

NAME	MODULES	QUALIFICATION	EXPERIENCE	STREAM
Mr. Anish Tahim	Pattern Making, Production	Diploma (Pattern Making), Canada	13 Yrs.	Fashion
Ms. Anjum Patel	Pattern Making, Garment Construction	Diploma (Fashion Designing), B.Com.	16 Yrs.	Fashion
Mr. Prasad Namjoshi	Television - Writing & Production	BA, MA (Communication)	09 Yrs.	Media
Ms. Rachna Malik	Fashion Marketing, Garment Construction, Apparel Merchandising	Diploma (Computer Aided Design)	06 Yrs.	Fashion
Mr. Sandeep Biswas	Photography, Digital Imaging	BFA, Associate Fellow at the University	13 Yrs.	Design
Ms. Syali Santosh Sawant	Design Project, Pattern Making	Diploma (Fashion Management)	06 Yrs.	Fashion
Mr. Vivek Das	3D Max	BE	7 Yrs.	Design
Mr. Dilip Danial	Copy Writing (Print Media)	Diploma in Advertising and Public Relations	13 Yrs.	Design
Mr. Gautam Kumar	Advertising Campaign, Web Authoring & Multimedia (Project)	Bachelors In Science/ MCSD (Microsoft Certified Solutions Developer)	11 Yrs.	Design
Mr. Gyneshwar	Advertising, TVC	Graduate, Diploma in Mass Communication	21 Yrs.	Design
Mr. Rajesh Bhargava	Print Production (Industry Visit)	BA in Production & Printing Technology	27 Yrs.	Design
Mr. Sachin Tiwari	Animation (Technical Workshop) Project Workshop	Graduate, Certificate course in Animation Techniques	13 Yrs.	Design
Mr. Sumit Chauhan	Workshop (After Effect), New Module (Industry Feedback)	Animation and Graphic Designing	6 Yrs.	Design
Ms. Manisha Sharma	Fashion Marketing, MEIB, Professional Studies	B.Com, Advance Diploma in Fashion Design	17 Yrs.	Fashion
Ms. Sushama Gahlot	Draping, Basic Design, Knit Wears, Pattern Making & Production	M.Sc, Diploma in Fashion	18 Yrs.	Fashion
Mr. Prince David J	Animation (Technical Workshop) Project Workshop	Diploma in Electronics & Communication Engg and Film Technology	08 Yrs.	Media
Ms. Abha Saharia	Professional Studies	PG in Fashion Management	10 Yrs.	Fashion
Ms. Sumana Biswas	Campaign, Copy Writing, Dessertation Drawing, Editorial Design	PG in Art & Design, Kyoto, Japan	19 Yrs.	Design
Mr. Chayanika Dey	Design, Dress(PM. Prod), Knit Wears(PM. Prod), EW (PM/Prod)	Advanced Diploma from WLC	7 Yrs.	Fashion
Mr. Sudhir Kumar Jha	Photoshop, Fashion Illustration	Diploma in Fashion Design , Advance Diploma in CAD	4 Yrs.	Media
Mr. Sandipan Sarkar	Fasion Illustration, Fashion Model Drawing, Final Collection	Diploma in Fashion Designing	13 Yrs.	Fashion
Mr. Sayon Mitra	Basic Design, EW (PM/Prod)	Fashion Designing Technology	9 Yrs.	Fashion
Ms. Fareena Masoosd	Textile, Surface Ornamentation	B.Sc. In Computer Science, Diploma in Fashion Design	8 Yrs.	Fashion
Ms. Ishrat Jahan	Colory Theory	B.Sc., M.Sc.	5 Yrs.	Fashion
Ms. Utkarsh S. Naithani	Audio Tehniques, Radio Programme Production	B.Sc, PGDAM (Advertising & Marketing)	9 Yrs.	Media

NAME	MODULES	QUALIFICATION	EXPERIENCE	STREAM
Ms. Ritajaya Mukherjee	Non Linear Editing, Advanced Video Editing	PG Diploma (Post Production), Certificate Course (Digital Editing)	8 Yrs.	Media
Mr. Santosh Gothoskar	Audio Techniques, Advance Video Editing	Diploma in Computer Art & Multimedia, Video Programme Production	11 Yrs.	Media
Mr. Gloria Khamkar	Radio Programme Production	MA - Radio Production and Management	5 Yrs.	Fashion
Ms. Seher Shikh	Fashion Model Drawing, Fashion Illustration, Basic Design, Final Collection	B.F.A. (Bachelor of Fine Arts)	12 Yrs.	Fashion
Ms. Aarti Hinduja	Design Project Final Collection	Advance Diploma in Fashion Designing	9 Yrs.	Fashion
Ms. Rajasi Bhattacharya	TV Promo Production, Media Project (Fiction), Audio Techniques	MA in Film Studies, BA (Hons) in Mass Communication & Videography	11 Yrs.	Media
Ms. Ekta Bakhru	Export Import Business	Fashion Merchandising and Production Technology (FMPT)	11 Yrs.	Fashion
Mr. Niteesh Vikram	Design Project	B.Tech. in Fashion Design National Institute of Fashion Technology	4 Yrs.	Fashion
Mr. Nikhil Kapoor	Final Collection	Fashion Designing from NIFT	15 Yrs.	Fashion
Mr. A. Rajendran	Drawing Technique and Approaches, Representational Technique	B.Sc., MFA, VCD	21 Yrs.	Design
Mr. Amole Chettiar	Pattern Drafting	Diploma (Fashion Design), Course in Pattern Cutting & Tailoring, B.Com.	16 Yrs.	Fashion
Mr. Subhashish Goon	Camera & Lighting, Fiction Film Making	Diploma (Film Making - Cinematography)	13 Yrs.	Media
Ms. Ronita Torcato	News Journalism for Print, Media Law & Ethics	M.A. PG Diplomas in Journalism & P.R.	30 Yrs.	Media
Mr. Amol Gole	Photography, Digital Imaging	Diploma in Applied Art, Diploma in Photography	9 Yrs.	Fashion
Mr. Mubeen Shikh	Design Project	PG Diploma in Fashion	15 Yrs.	Fashion
Mr. Debraj Chakraborty	3D Max (Technical Workshop), Workshop (After Effect)	Advance Vfx and Audio/Video Editing	15 Yrs.	Media
Mr. Arnab Mukherjee	Typography, Corporate Identity, Editorial Design, Advertising	MA (Visual Arts)	11 Yrs.	Design
Mr. Asheesh Pandya	Sound	Diploma (Cinema - Sound Recording & Sound Engineering)	29 Yrs.	Media
Mr. Asif Khan	Understanding Media, Media Industries, Print Journalism, Page Layout	MA-Mass Communication & Journalism	11 Yrs.	Media
Ms. Geetanjali Kapoor	Historical and Contextual Referencing	BFA (Applied Arts), Diploma (French)	11 Yrs.	Design
Mr. Javed Choudhary	Illustration & Visual Studies	Diploma (Applied Arts)	38 Yrs.	Fashion
Mr. John Edwards	Photography	PG (Public Administration)	17 Yrs.	Media & Design
Ms. Sugandha Seth	Fashion Illustration, Fashion Details & Flat Drawing, DTA - Stylisation	BA, Certificate (Fashion Technology & Clothing Technology)	9 Yrs.	Fashion
Ms. Thrity Dadabhoy	Design Project	Diploma (Applied Art)	41 Yrs.	Fashion
Mr. Prakash Rimal	News Journalism for Print Media	BA (Mass Communication)	17 Yrs.	Media

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Ms. Rebecca D'Souza	Construction, Illustration, Pattern Making	Diploma (Fashion Design)	24 Yrs.	Fashion
Ms. Samina Mishra	Editing & Documentary Film Making	BA (History), MA (Mass Communication)	28 Yrs.	Media
Mr. Sharad Gupta	Print Production	Diploma (Advertising & Graphic Design)	8 Yrs.	Design
Ms. Kajal Gupta	Pattern Making, Garment Construction	M.Sc. (Fashion), M.Phil.	15 Yrs.	Fashion
Ms. Meenakshi Gupta	Editorial Design, Packaging, Corporate Identity	Diploma (Textile Design)	7 Yrs.	Design
Mr. Sujoy Mukherjee	CorelDraw, Fashion Illustration, DTA-stylisation	BFA, MFA (Graphics)	5 Yrs.	Fashion
Mr. Pankaj Alhawale	Radio Commercial Production, Radio Magazine Programming	BE (Instrumentation), Home Science	6 Yrs.	Media
Mr. Puneet Malhotra	After Effects, Editing, Premier	B.Com, Video Editor	7 Yrs.	Media
Mr. Raj Bhai Suwal	Photography	BA Journalism, RR Campus, Nepal	24 Yrs.	Media
Mr. Shamshad Kh	Photography	PG Diploma (Advertising & Graphic)	3 Yrs.	Design
Ms. Susanta De	Visual Studies, Editorial Design Newsletter Design	BFA (Applied Art)	18 Yrs.	Design
Mr. Viral Mehta	Understanding Media, Writing & Editing Copy	BFA	18 Yrs.	Design
Mr. Subrato Roy	Production Planning & Budgetting,	Postgraduate Degree in Journalism & Communication, PhD	33 Yrs.	Media
Mr. Timir Baron Roy	Print Production (Industry Visit), Corel Draw	B. Sc.	21 Yrs.	Design
Mr. Ranjan Das	Scripting, Video Editing, Practical Loop, Fiction Film Making	Diploma (Film Editing), MA, (Comparative Literature)	16 Yrs.	Media
Mr. Rajender Prasad	Photography Practical Skills Moving Image, Media Law & Ethics,	LLB, Diploma (Cinema - Motion Picture, Photography), B.Sc.	21 Yrs.	Media
Mr. Vilas Kalgutkar	Photography	Diploma (Photography), PG Diploma	21 Yrs.	Media
Mr. Krishnendu Sinha	Photography (Imp)	MA in Visual Art (M.V.A.)	17 Yrs.	Design
Mr. Vijay Miranda	Fiction Film Making, Film Studies	BA, Diploma (Film Programme), Canada	11 Yrs.	Media
Mr. Shailesh Kumar	Merchandising Specification & Costing, Design Project	B.Sc. (Botany), PG Diploma, (Leather Garment Design & Technology)	7 Yrs.	Fashion
Mr. S. Anand Murugan	Design Techniques and Approaches, Representational Technique	Diploma (Fine Arts)	21 Yrs.	Design
Ms. Pratha Pratim Barman	Practical Skills - Moving Image	PG Diploma	8 Yrs.	Media
Ms. Nalini Acharya	Pattern Making, Garment Construction	M.Sc. (Textiles & Clothing)	8 Yrs.	Fashion
Ms. Manjusha Upadhyay	Production, Design Project	Advanced Diploma (Fashion Technology)	9 Yrs.	Fashion
Ms. Mandira Naidoo	Copywriting, Corporate Identity	BA English, Advanced Diploma (Advgtg & Graphic Design)	5 Yrs.	Design

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Mr. Haresh Pandya	Research Techniques, News & Current Affairs	MA (Journalism)	17 Yrs.	Media
Mr. Arvind Ranjan Das	Production Planning, Practical Skills Moving Image, Film & TV Production	Diploma (Cinema - Film Editing), M.Sc.	21 Yrs.	Media
Mr. Anil Nair	Design Project, DTA - Stylisation, Surface Ornamentation, Accessory	B.Sc. (Fashion Designing), Diploma,(Animation/Graphic Designing)	14 Yrs.	Fashion
Ms. Ajitha Menon	News & Current Affairs	MA (Journalism), Broadcast Journalism,Thomson Foundation, Cardiff, UK	7 Yrs.	Media
Mr. Abhijit Dabhade	Understanding Media, Research Techniques	MA (Media Research) B.Sc.	11 Yrs.	Media
Mr. Mayuri .A. Jain	Photography, Digital Imaging	Advance Diploma in Fashion and Apparel Design Technology	2 Yrs.	Fashion
Ms. Chhavi N Lodha	Coral Draw Photoshop	Diploma in Computer	7 Yrs.	Fashion
Ms. Susmita Das Gupta	Historical and Contextual Referencing, Critical Studies	MA (History & Arts)	8 Yrs.	Design
Ms. Supdita Das	Photography, Camera & Lighting, Fiction Film Making	Diploma (Photography), PG Diploma	8 Yrs.	Media
Ms. Sumana Sen	Research Techniques, Understanding Media, Film Studies	MA (International Relations), PG Diploma	3 Yrs.	Media
Mr. R. MuthuKumar	Adobe Photoshop, Illustrator, InDesign	B.Sc. (Maths), M.Sc. (Advertising), Diploma (Export Management)	9 Yrs.	Design
Ms. Priyanka Dixit	DTA - Stylisation, Surface Ornamentation, Draping, Illustration	B.Sc., MBA	5 Yrs.	Fashion
Mr. P. Srinivasan	3D Modelling	BE	3 Yrs.	Design
Mr. Naveen Wagh	Animation, Traditional Animation, Storyboard	Professional Course (Graphic Designing)	18 Yrs.	Design
Ms. Navneeta Kaur	Portfolio Development, Visual Merchandising	BA (Textiles & Clothing), Diploma (Fashion Designing)	9 Yrs.	Fashion
Mr. Mukul Abhyankar	Film & TV Drama Production Techniques	MA (Mass Communication)	8 Yrs.	Media
Ms. Shikha Chantia	Professional Studies, Production Management & Quality Control	BA, Diploma (Fashion Designing), PG Diploma Export Management)	6 Yrs.	Fashion
Ms. Manasi Sengupta	Editorial Design, Packaging, Corporate Identity	BA (Textile Engineering)	8 Yrs.	Fashion
Ms. Madhuri C Ahuja	Garment Construction, Fashion Forecasting, Visual Merchandising	MA (English Literature), Advanced Diploma (Pattern Making)	6 Yrs.	Fashion
Ms. Madhavi Ahluwalia	Editorial Design, Packaging, Corporate Identity	Advanced Diploma in Fashion, Paris	11 Yrs.	Fashion
Ms. Kirti Srivastava	Pattern Making & Construction	PG Diploma (Fashion Design), Certificate (Knitwear)	9 Yrs.	Fashion
Mr. Karun Thapa	Digital Imaging, Page Design and Layout	MSc Information Technology, Maryland, US	27 Yrs.	Media
Ms. Kamalika Bhattacharya	Contextual Studies, Film Studies	MA Communication	22 Yrs.	Media
Mr. John Noel K.	Corporate Identity	MBA, MA, B.Sc.	6 Yrs.	Design
Ms. Dipanwita Donde	Animation, Storyboard, Scripting	Animation, Storyboard, Scripting	21 Yrs.	Media & Design

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Mr. Arjun Swaminathan	Photography	Visual Arts (Rockport College, Paris)	11Yrs.	Design
Ms. Geeta Sundaram	Copywriting	BA (Economics), Diploma (Advertising)	21Yrs.	Design
Mr. Manmeet Singh	TV Commercial (Storyboard)	BFA (Applied Art)	17 Yrs.	Design
Mr. Sivakumar	Pattern Making	BA (History), Apparel Production Management	14 Yrs.	Fashion
Ms. Nalini Khan	Production Planning, Textile, Pattern Making	BA (Textile Design)	21 Yrs.	Fashion
Ms. Preeti Mehra Pillai	News Journalism for Print Media	BA (English), Diploma (Journalism)	26 Yrs.	Media
Mr. Rahul R. Ranadive	Photography	MA (Mass Communication)	16 Yrs.	Design
Mr. S. Chandrashekhar	Illustration, Design & Presentation Techniques	MBA, M.Phil., PhD (Management)	26 Yrs.	Fashion
Mr. Ashish Batra	Final Collection	Graduation in Textile	17 Yrs.	Fashion
Ms. Bharti Mishra	Textile	Graduation in Textile	19 Yrs.	Fashion
Mr. Lakshmikant Dole	Camera & Lighting Workshop	B.Com.	25 Yrs.	Fashion
Ms. Krishi Sarin	Professional Practice, Surface Ornamentation	PG Diploma (Fashion Technology)	17 Yrs.	Fashion
Mr. Bhavin Trivedi	Portfolio Development	Diploma (Fashion Design)	11 Yrs.	Fashion
Mr. Amit Khosla	Page Layout & Design	B.Com., Diploma (Arts & Book Publication)	15 Yrs.	Media



LEARNING LOCATIONS

AHMEDABAD

306, 3rd Floor - Devarc Commercial, Near Fun Republic Cinema, S.G.Highway

Tel: 079-40401214, 9376916805

BANGALORE

No 144 / 144/1, Shubaram Complex, 1st Floor Next to Ajantha Hotel, M.G.Road.

Tel: 080- 43495524, 080-43495527, 09632499662

BHUBANESWAR

Plot No-29, VIP Colony, IRC Village, Nayapalli

Tel: 0674 – 3201746, 3201767, 3269706, 7873723381

CHENNAI

590/1&2, Anna Salai, Teynampet

Tel: 044 43470700, 9940465118

DELHI

160-B, Western Avenue, Sainik Farms

Tel: 011 - 43199222/ 43199203, 9818479333, 9560885833

GOA

Solson's Trade Center, 11th Floor, B - Block, Near O' Coqueiro Junction, Next to HDFC Bank, Porvorim

Tel: 0832 - 6711000, 9922677513

HYDERABAD

8-2-596/1/1, Road No. 10, Banjara Hills (Near Star Hospital)

Tel: 040 - 44660915/ 66737425, 9059001199

INDORE

4th Floor, Ranka Mansion, 25/3, Y. N. Road

Tel: 0731 - 4003331/ 332 , 7566570570

JAIPUR

B - 68/B Lal Kothi Scheme, Sahkar Marg

Tel: 0141-5199080/81/82/83/84/85/86, 8769794464

KATHMANDU

Neena House Ratopul, Gaushala-7 Kathmandu, Nepal

Tel: 00977-1-2003830, 2003831

KOLKATA

10C Hungerford Street, 2nd Floor

Tel: 033-40011323 / 326, 40113456, 9831996341

LUCKNOW

A-5, Nirala Nagar, Opp. Vivekanand Polyclinic

Tel: 05222-4157800/807, 8004444660

MUMBAI

The New Mahalaxmi Silk Mills Pvt Ltd, Mathuradas Mills Compound, Senapati Bapat Marg.

Tel: 022 - 40571900/ 1919

NAGPUR

903A Khare Town, Bldg No 349A, Behind Batukbhai Jewellers, Dharampeth

Tel: 0712 - 6635031-35, 8087030506, 9225362009

NOIDA

C-56A/26, Institutional Area, (Near HDFC Bank), Sector-62

Tel: 0120 - 4240807/ 4240907/ 4629885, 9971557051

PUNE

Plot No. 14, Lane No. 14, Galani Chambers, Near Income Tax Office, Prabhat Road

Tel: 020 – 64015205/65294183, 9970016136