



STATE UNIVERSITY OF PERFORMING & VISUAL ARTS

राज्य डिज़ाइन संस्थान, रोहतक

State Institute of Design, Rohtak

(An Institute under the Department of Technical Education, Government of Haryana)

PROSPECTUS

ADMISSION 2014-15



"Give wings to your creativity"

www.gtis.ac.in
















Bachelor of Design (4 year Degree Programme)

Date	Day	Event
03.09.2014 05.09.2014	Wednesday Friday	Last date of submission of application Form Written Test , Skill Test www.gtis.ac.in

Instructions:

- (I) Candidates are advised to carefully study the prospectus & check-list at the end before applying for admission.
- (ii) The Prospectus is subject to alteration and modification without notice.
- (iii) This is for information only and does not constitute a legal document.
- (iv) Disputes, if any, shall be subject to the jurisdiction of courts at Rohtak.



	GENESIS	4
	INTEGRATED CAMPUS	5
	STATE INSTITUTE OF DESIGN	7
	ADMISSION PROCESS	12
	RESERVATION POLICY	14
	CHECK LIST	15
	GENERAL GUIDELINES	16
	FEE STRUCTURE	17
	FINANCIAL ASSISTANCE	18
	ACADEMIC COUNCIL	19
	FACULTY PROFILE	20
	ANNEXURE	23-25



From the Director's Desk



It gives me immense pleasure that we, at Integrated Campus Rohtak, have successfully completed the third year of our operations. Though we started from scratch, our infrastructure has developed to one of the finest in the country. This being a pioneer campus of its kind in the country, the quality of academics is parallel to the apex institutions of National importance. Like all well-established institutions, the Integrated Campus, Rohtak has a rich tradition and historical importance.

We are further determined to strengthen the academics and evolve as a prestigious centre for creative education on the global platform. With the passage of time, the campus will further be equipped with State of the Art facilities. The Integrated Campus, Rohtak specializes in cultivating a certain kind of artistic sensibility which simultaneously satisfies the creative demands of a work of art and the practical requirements of the profession. Soon the Institution will enjoy an international reputation for excellence in the field of Visual Art, Design, Architecture and performing arts.

IT Industry and High-Tech Advancement have opened up new vistas of creative enterprise affecting the visual environment and the consequent desire for instant success and gratification. Art institutions have thus to adapt to the new trends and evolve themselves to keep pace with the changing world. They have to create both climate and ground for investigation and modernization for enabling and encouraging a vast variety of creative expressions that blend the tradition and modernity and make the most of technological possibilities in this age of digitization.

Integrated Campus, Rohtak is proud of playing a vital role in this exciting process of enriching social consciousness, with a commitment to realizing its full potential as a centre of creative excellence. I take this opportunity to thank the officials, academicians, eminent members of the academic councils, board of governors and all others who have contributed to bring these institutions to their present status. I, in my own humble way, using my inherited strength in the making of this Institution, a nucleus of art education in the country. I hope that the student community will come forward to avail this unique academic opportunity provided by the Government of Haryana and help take forward the cultural values of our country and its people.

Dr. Amit K. Agrawal, IAS

Dy. Commissioner cum Director
GTIS, Integrated Campus, Rohtak



The Government of Haryana is committed to the development and welfare of people. It is continuously striving to find new and innovative avenues to further the human resource development of the people which can act as a catalyst for overall development of the state. Towards this end, State decided to create educational opportunities in the area of visual and performing arts. Hence, the State Government established world class institutes at Rohtak, offering newer disciplines in these fields for young and aspiring students. To nurture this initiative, a unique campus was setup for offering degree level academic programmes in Design, Film & TV, Fine Arts and Urban Planning & Architecture by the department of Technical Education, Haryana.

With an objective of functional, financial, academic & managerial autonomy these institutes are administers through Government Technical Institution Society, Rohtak with independent Board of Governors for all the 4 Institutes. These institutes are being affiliated to Maharishi Dayanand University, Rohtak. In the first phase under graduate programmes are being offered and in subsequent phase, Masters and Research programmes shall be offered.

The vision is to establish these institutes as a centre of excellence in their respective areas. They shall act as a catalyst for development of art & design industry, undertake research in urban planning, boost experimental & regional cinema, act as mentor to neighbouring institutes and undertake faculty and management development programmes for the academia & the corporate sector.



The Integrated Campus at Rohtak, has a unique interdisciplinary approach towards the field of visual & performing arts where young professionals are prepared to be a part of the ever growing market demand. The campus comprises four institutes namely State Institute of Design (SID), State Institute of Film & Television (SIFTV), State Institute of Fine Arts (SIFA) and State Institute of Urban Planning & Architecture (SIUPA). These institutes are modelled on the lines of respective apex institutes of national importance. The Campus has been established at a capital expenditure of Rs. 300 crore by the Government of Haryana through Government Technical Institution Society, Rohtak. Each of the four institutes has its own separate building and some common central facilities including an auditorium, art gallery, knowledge centre and a cafeteria. The campus is designed by internationally renowned architect Raj Rewal and M/s RITES (A Government of India Enterprise) is the project management consultant. A site of 10 acres has been allotted for the residential campus comprising separate hostel facilities for boys & girls along with housing accommodation for the faculty & administrative staff at Sector-6, adjacent to the institutional campus.

INSTITUTIONS, PROGRAMMES OFFERED & INTAKE :

State Institute of Design, established in 2011

S.No.	Course	Duration in Years	Intake Capacity
1.	Apparel Design	4	20
2.	Textile Design	4	20
3.	Product Design	4	20
4.	Lifestyle Accessories Design	4	20

State Institute of Film & Television, established in 2011

S.No.	Course	Duration in Years	Intake Capacity
1.	Acting	3	12
2.	Cinematography	3	12
3.	Direction	3	12
4.	Editing	3	12
5.	Sound recording & Sound design	3	12



State Institute of Fine Arts, established in 2011

S.No.	Course	Duration in Years	Intake Capacity
1.	Applied Art	4	20
2.	Painting	4	20
3.	Print making	4	20
4.	Sculpture	4	10
5.	Animation & Multi Media	4	10
6.	Interior Design	4	10

State Institute of Urban Planning & Architecture, Established in 2012

S.No.	Course	Duration in Years	Intake Capacity
1.	Architecture	5	40

MAIN FEATURES OF THE CAMPUS

- Total land area: 22 acres
- Total Built up area: 7 lac sq. ft.
- Eight Independent building blocks
 - State Institute of Fine Arts
 - State Institute of Film & Television
 - State Institute of Design
 - State Institute of Urban Planning & Architecture
 - Central block: Auditorium & Library
 - Administration & Cafeteria
 - Guest House block
 - Utility Block
- Expected student intake: 4,000
- In pipeline – Residential campus
 - Land allotted: 10 acres
 - Estimated cost: 100 cr
 - Time frame: 3 years



The Institute envisions to develop young minds to become achievers in the field of design by providing State of the Art facilities and to inculcate high level educational practices to nurture talent and creative skills. The institute will seek to develop discipline and professionalism through innovative teaching methodologies. Design, though a relatively new profession, is an activity which is as old as the human race itself. Ever since man shaped his first tool as an extension of his natural senses and capabilities, he has been “designing” objects. It is the human tradition of creative thinking that this Institute endeavours to

take forward and provide an opportunity to its students to excel in the field of Design.

At present, this Institute offers four specialized programmes

- ▶ Apparel Design
- ▶ Textile Design
- ▶ Product Design
- ▶ Lifestyle Accessories Design





This course offered by the State Institute of Design focuses on the students aiming to design for the garment sector. In this course the process required to learn the basics of becoming a successful apparel designer is imparted to students. This would provide the students with an array of opportunities to pursue a career in the exciting world of fashion. This programme would also help the students with the technicalities of constructing a garment, pattern making and draping.

The education is imparted with modern techniques used in the industry along with all essential software design solutions. Students are thus prepared to meet the demands of the ever-growing industrial sector. Along with the course work, each student is expected to undergo industry oriented projects, based in the actual industrial environment.

Showcasing the work

The Institute provides all the students with a platform to exhibit their design and creative skills during various events organized during the conduct of the course. Events like these act as a catalyst for students to interact with the representatives from the professional sector and enhance networking for their future prospects.

Career Opportunities

The students are prepared to pursue career opportunities as freelancers, costume designers and entrepreneurs. Those who are keen on pursuing further education are encouraged to join the Master's programme.





This programme is for the students who want to pursue a career in textile design for home and apparel market segment of the fashion industry. The emphasis is laid on designing fashion textiles through print, embroidery and weaving with hands on practical exercises. By combing traditional craft methods and digital technology. Students are able to produce innovative designs catering to different segments of the market. It is mandatory for students to undertake a range of projects, many of which are in collaboration with the industrial apprentice. This wider involvement with the society and the commercial platform is invaluable for their development as a professional, as it provides an array of opportunities to each student and they gain first hand experience.

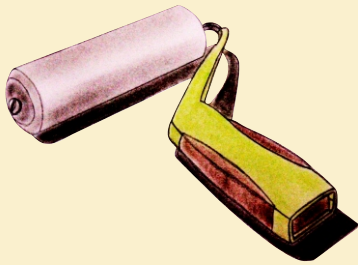
Showcasing the work

The graduating students will be given an opportunity to showcase their work in a special event where various industry experts will be invited to be a part of the show and to give their valuable inputs. This event would also become a platform for the students to interact with industry representatives and to explore the various possibilities for their career graph.

Career Opportunities

The students are prepared to pursue career opportunities as freelancers, costume designers and entrepreneurs. Those who are keen on pursuing further education are encouraged to join the Master's programme.





This course offered by the State Institute of Design aims at creating skilled and intelligent product designers to fulfill the growing demands of the design industry. This course prepares a student to tackle a given product design problem, with a universal approach. The students are exposed to a wide sector of products giving them an opportunity to diversify in their chosen field of design industry. A student will be well equipped to deal with products in the handicraft and industry sector. A student would have the necessary skill set to work with various materials and basic production processes, both additive and subtractive. Upon gaining specialised skills, all the students will go through different industry based internships and projects, further enhancing their creativity. As a policy, the Institute encourages its students to undertake graduation projects outside the campus, in real life situations. This amplifies the capacity of the student to evolve a design solution which is an adequate synthesis of

creative thought and limitations, needs and demands of the client.

Showcasing the work

The graduating students come together with the Institute to organize spectacular events to showcase their work to industry experts, academicians, inquisitive students and future designers. These events provide a base to intermingle with various sectors of the society. This gives the students a unique opportunity to grow professionally and understand the market and its needs with a deeper insight.

Career Opportunities

Students will have the opportunity to pursue various career possibilities as a designer, freelance design consultant, or be a part of the design team of reputed companies and also venture as an entrepreneur.

This course offered by the State Institute of Design aims at creating skilled and intelligent product designers to fulfill the growing demands of the design industry. This course enables the student to develop proficiency in designing personal accessory products. Training will be given on various processes required at different levels before it is used to make products and various techniques to give a particular form to the material. This course also involves surface decoration techniques at various levels. Jewellery design with precious and semi-precious stones is another specialisation offered by the institute.

The main emphasis of this education programme is on the creative aspects of product and jewellery design. The academic approach will mainly involve inspiring the student to think on creative lines and also expose them to technical aspects of product manufacturing techniques. The student at the end of the course will be ready to perform as a specialist in various types of personal accessories.

Showcasing the work

All students display their creative talent at different platforms provided by the Institute and by the industry fraternity as well. Getting involved at different levels of these events provide the student with an opportunity to interact with different organisations and get an overall view of different career opportunities.

Career Opportunities

Students will have the opportunity to pursue various career possibilities as a designer, freelance design consultant, or be a part of the design team of reputed companies and also venture as an entrepreneur.





1. AVAILABILITY OF ADMISSION PROSPECTUS

The admission prospectus can be downloaded from the websites -www.techeduhry.gov.in
www.hstes.in
www.gtis.ac.in

2. SUBMISSION OF APPLICATION FORMS IN PRESCRIBED FORMAT

Application forms complete in all respects along with Demand Draft of Rs. 500/- in favour of Registrar, GTIS, Rohtak payable at Rohtak for General Category Candidates and of Rs. 125/- for Girls and Candidates of Reserve Category should be sent at **Govt Technical Institutions Society, State Institute of Design, Integrated Campus, Sector-6, Rohtak-124001 Haryana, India.**

Forms received after the last date will not be accepted. The Institute does not take any responsibility for delay or loss of form in postal transit or by courier.





3. Eligibility

10+2 examination passed or appearing under recognized Central/State Board of Secondary Education/ Council for Indian School of Certificate Examination, New Delhi.

or

3 years diploma recognized by AICTE or a State Board of Technical Education.

4. Entrance Examination Process

- (a) **Written Test** : The Eligible candidates will have to appear for a written test which will be conducted at **Rohtak**. This examination evaluates a candidate's aptitude based on General Knowledge, Art & Culture, Artistic Skills, Analytical Skills, Current Affairs, Logic/Reasoning ability, Communication Skills, and Vocabulary.

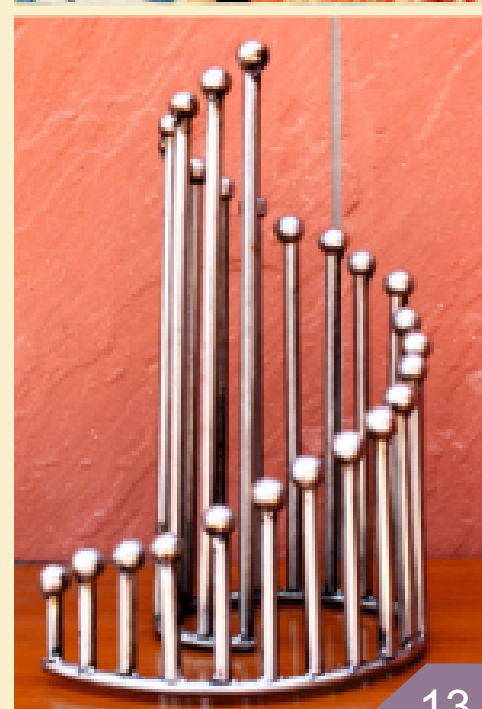
Minimum 50% marks are required to obtain to qualify the Written Test

- (b) **Skill Test** : The shortlisted candidates from the written examination (In ratio of 1 seat to 4 candidates) are required to undergo a Skill Test at Rohtak. Through this test, the skills of material handling and innovative ability of the candidates will be evaluated. The students will be required to demonstrate skill and observation power on a given situation with given set of materials. **Minimum 50% marks are required to obtain to qualify the Skill Test**

5. Merit Criteria

Selection of a candidate will be based on the combined merit of performance, as per following criteria

Qualifying Exam	(20% Weightage)
Written Examination	(50% Weightage)
Skill Test	(30% Weightage)
Weightage of score	
90% & above	-20
80% to 89.9%	-17
70% to 79.9%	-14
60% to 69.9%	-11
50% to 59.9%	-08
40% to 49.9%	-05





1. Category Code

(a) All India category seats (AIC)

AIC general

AIC SC

AIC ST

AIC OBC

=50% of the sanctioned intake

=50.5% of AIC i.e. 25.25% of total intake

=15% of AIC i.e. 7.5% of total intake

=7.5% of AIC i.e. 3.75% of total intake

=27% of AIC i.e. 13.5% of total intake

(b) HCS(Haryana category seats)

(B-1) Haryana open general (Hry.GEN.)

(B-2) Reserved categories of Haryana

Scheduled castes (SC)

Backward classes of Haryana (A) (BCA)

Backward classes of Haryana (B) (BCB)

Special Backward Classes of Haryana

Economically Backward Persons in the

General Castes Category of Haryana

Physically Challenged (PC)

ESM & their wards (ESM/Dependents

Of Freedom Fighters and (DFF)

Freedom Fighter (FF)

=50% of the sanctioned intake

=30% of State quota i.e. 15% of total intake

=70% of State quota i.e. 35% of total intake

=20% of State quota i.e. 10% of total intake

=16% of State quota i.e. 8% of total intake

=11% of State quota i.e. 5.5% of total intake

=10% of State quota i.e. 5% of total intake

=10% of State quota i.e. 5% of total intake

=3% of State quota i.e. 1.5% of total intake

=3% Horizontal (1% each out of Haryana

Open General Category, SC & BC)

- 25% horizontal reservation in all above categories shall be provided for girl students.
- The reservation policy is to be implemented as per existing State Government. policy.
- Vacant seats if any against reserved categories will be offered to general category aspirants on the basis of merit.



While despatching the application form, make sure you have :

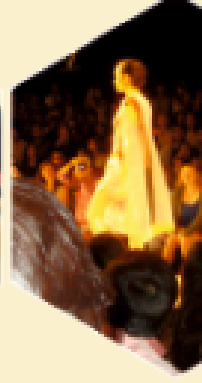
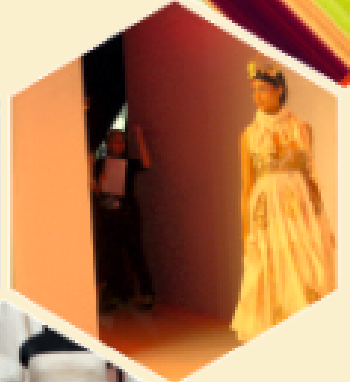
(1) Filled in all the required information in the application form.

(2) Both you & your parents / guardian have signed the application in blue ink

(3) Affixed recent coloured passport size photograph of good quality in the space provided.

(4) Retained a photocopy of the filled in application form.

5) Attached fees in form DD and kept photocopy





- (a) This admission prospectus is for admission to various courses for the Academic Year 2014-15 only. Its contents are subject to change without prior notice.
- (b) Nothing contained in this admission prospectus should be construed to convey sanction or cited as an authority for which University regulations alone are applicable.
- (c) Haryana residents are also entitled for admission against 'All India category' seats.
- (d) The decision of the Director in all matters relating to admission shall be final.
- (e) All disputes pertaining to counselling for making admission for the session 2014-15 are subject to the jurisdiction of Rohtak only. The Government Technical Institution Society, Rohtak shall be the legal authority in whose name the State may sue or may be sued for this purpose. No suit, prosecution or other legal proceedings shall lie against the State of Haryana or any officer of the State Government or Government Technical Institution Society, Rohtak, for anything which is done in good faith or intended to be done for the purposes of admission(s)/ counselling.
- (f) Ragging in the educational institution is banned and any one indulging in any kind of ragging is likely to be punished appropriately, which may include expulsion from the institution, suspension from the institution or classes for a limited period or a fine with public apology. The punishment may also take the shape of (i) withholding scholarships or other benefits, (ii) debarring from representation in events, (iii) withholding results, (iv) suspension or expulsion from hostel or mess, and the like. If the individual(s) committing or abetting ragging is (are) not/ cannot be identified, collective punishment may be awarded to act as a deterrent.
- (g) Candidates are required to submit the following two affidavit to ensure that they shall not be indulge in ragging
 - ▶Affidavit by the Student(available at Annexure-I)
 - ▶Affidavit by the Parents/Guardian (available at Annexure-II)
 - ▶The selected candidates have to submit the medical fitness certificate from the Government Medical Officer.(available at Annexure-III)





1. Fee Details

Head	General Category	Reserved Category (SC/ST)including Girls
Admission (Non-refundable)	2,000/-	1,000/-
Tuition	30,000/-	15,000/-
Educational Tour	5,000/-	5,000/-
Art/Design Material	5,000/-	5,000/-
Exhibition / Work Shop	4,000/-	4,000/-
Examination	2,000/-	1,000/-
Student Fund	2,000/-	2,000/-
Refundable Security	2,000/-	2,000/-

Note :- The charges mentioned are in Indian Rupees Per Annum.

- On withdrawal of admission Rs. 1,000/- shall be deducted as cancellation charges. Fee (Refundable components) shall be refunded after deduction on pro-rata basis with month as a unit, in case admission is withdrawn by **12.09.2014**. After **12.09.2014** fee for the entire semester shall be deducted.

Note:- No Hostel Facilities available.





1. For SC Candidates

The post Matric Scholarship Scheme of Government of India is being implemented by Department of Technical Education for SC students whose parents/ guardian income is less than Rs. 2.5 Lac per annum. The benefits include fee for enrollment/registration, tuition, games, union, library, magazine, medical examination and such other fees compulsory payable by the students to the Institution or Universities.

Refundable deposit like caution money, security deposit will, however, be excluded. The details are available on link www.techeduhry.gov.in

2. For BC Candidates

As per Post Matric Scholarships for BC Students the Eligibility Condition is that the annual parental income from all sources should not exceed Rs. 1.0 Lac. Scholarship includes reimbursement of non-refundable compulsory fees charged by education institutions and a maintenance allowance is being provided @ Rs. 350/- per month for day scholars and @ Rs.750/- per month for hostellers.

For financial assistance application form has to be submitted by the students to the Director/ Registrar of the Institute.



Ms. Sangita Shroff

Former Director Indian
Institute of Craft Design,
Jaipur

Mr. Dhimant Panchal

Director, MIT Institute of
Design, Pune

Mr. V. M. Parmar

Former Chairperson,
Industrial Design Faculty
National Institute of Design,
Ahmedabad

Mr. M.P. Ranjan

Former Sr. Faculty,
National Institute of
Design, Ahmedabad

Mr. P. John Mathew

Founder Member & Faculty
Shrishti School of Art, Design and
Technology, Bangalore

Director,

Indian Institute of Craft Design,
Jaipur

Prof. S. M. Ishtiaque

Indian Institute of Technology,
Delhi

Prof. Monika Gupta

National Institute of Fashion
Technology, Delhi



Wajahat Hussain Rather

B.F.A in Painting, Jammu Art College. P.G programme in Textile Design from NID. Ahmedabad. Interdisciplinary Design studies, Former faculty at NIFT, Mohali. *Faculty at SID, since 2011.*

Courses undertaken: Basic material, Colour, Element of design, Surface design, Print concepts, Advance print design, Design process, Visualization techniques, Best out of waste, Drawing & sketching, Visual composition, Fabric construction, History of design.

Areas of interest: Craft & culture, Sustainable Design, Art & Design education, Design research, Institutional building, Painting & music.



Sonal Aterya

Master of Industrial Design, Indian Institute of Technology, Delhi (2005-2007) Bachelor of Architecture, School of Planning and Architecture, New Delhi (2000-2005)

Courses Undertaken: Research methodology, Basic production processes, Technical drawing, Elements of design, Principles of design, Colour Theory, Geometry, CAD, Solidworks

Areas of Interest: Product Design, Ergonomics, Aesthetics, Sustainable Design



Sudhir Kumar Tiranga

Accessory Design Graduate from NIFT, Delhi. Design consultant for ministry of textiles (development commission of handicrafts), Government of India (2005-2013) Visiting faculty and jury member, NIFT Delhi, NIFT Chennai, (2005, 2012, 2013)

Courses undertaken: Elements of design, Principles of design, Visual composition, Material studies, Surface ornamentation, Design methodology, Fashion forecasting, Craft study, Design project, Graphic design.

Areas of interest: Crafts, Sustainable design, Craft and cluster development, Design management, Brand management, Design education & mentor-ship, Footwear design, Event organisation & management and Sports.



Anil Kumar

B. Des (Textile Design), NIFT, Chennai. Diploma in handloom technology, Indian institute of Handloom Technology, Varanasi. Worked as designer & Consultant with various renowned national and international organizations, organizes various training, workshop and studios for artisan, master craft, weavers and institutes like NIFT.

Courses undertaken : Traditional Indian textiles, Element of textile, Appreciations of Indian textile, Weaving, Advance woven Structures, Woven design project, graphic design, CAD etc.

Areas of interest: Weaving, Dyeing, Fabric structure, Design process, Textile science, Fabric structure and Cloth analysis, Digital image editing, Craft of India.



Satish Ranga

Graduated (B. Design) from National Institute of Fashion Technology (NIFT), Kolkata, Double Graduate (B.Sc.) from MDU, Rohtak, Specialization in "Leather Design" .Worked with renowned brands like Liberty Shoes, Big Shoe Bazaar, Naaptol, yebhi .com.

Course undertaken: Bags construction and techniques, Hardgoods construction, Pattern making and stitching, Fashion & styling, Branding, Retail planning and merchandising, Design software.

Areas of interest: Leather Accessories Design, Illustration, Pattern making, Construction techniques, Surface techniques, Product and retail merchandising, Photography.



Rashid Imam

B. Design, Textile Design, National Institute of fashion technology, Bengaluru. Former Senior Design executive at Studio V.P Singh, Obeetee and other renowned brands.

Courses Undertaken: Basic material, Surface design, Fibre & yarn, Printing techniques, Fabric construction, Design process, Best out of waste, Computer applications.

Areas of interest: Sustainable Design, Handwoven textiles, Design & patterns, Environmental concerns, Photography.



Niharika Singh

B.design, NIFT Kolkata. Visiting faculty at NIFT, Surat.

Courses undertaken - Fabric innovation, Fashion styling, Material studies, Craft study, Print design, Photography, Creative writing, and Surface ornamentation, Design project

Areas of interest: Print design, Surface ornamentation, Drawing and sketching, Weaving, Craft documentation, Fabric illustrations, Fashion styling



Manish Solanki

Bachelor's in Fashion technology, NIFT-Bengaluru. PG Diploma in Faculty Development programme, NIFT-Delhi.

Area of Expertise: Apparel/Fashion design, GC, PM & Fashion Mgmt.



Joshna Handa

B. Design in Lifestyle & Accessory Design, National Institute of Fashion Technology, Chennai. M.Sc in Fashion & Apparel technology, St. Peters University, Chennai.

Former design faculty at FDDI, Footwear Design & Development Institute.

Courses Undertaken: Design methodology, Trends and fashion forecast, Accessory design and construction, footwear design, Leather design, Design management, Design history, Technical drawing, Rendering and illustration, Portfolio Design, Design software.

Areas of interest: Footwear Design and construction, Design process, craft design, sustainable design, Research and forecasting, Leathers.



Athar Ali

P.G programme in craft Design- *Hard Material*, IICD, Jaipur.

Worked as Designer with names like-Taamaa, A.B. Design Habit, C.D.A. Project India, and others famous brands.

Courses undertaken: Object drawing, Form generation, Technical drawing, Isometric drawing, Design methodology, Basic material, Wood turning, Metal turning & Design project.

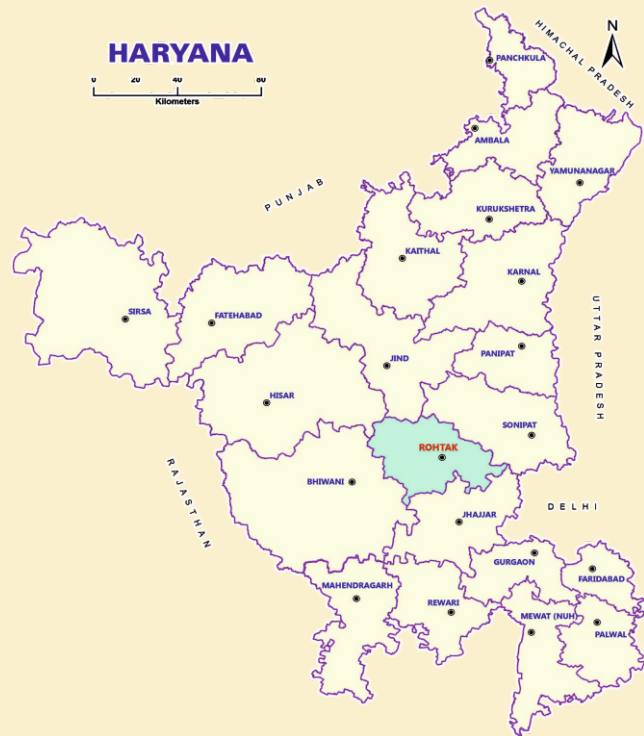
Areas of interest: Material science, Craft & culture, Design research, Ergonomics, Food craft, Spatial design.



Rohtak is located 70 km Northwest of New Delhi and 210 km South of the State Capital Chandigarh at the NH 10. Rohtak is a part of National Capital Region II. This city is well connected by railways as well as roadways. It is connected to 7 cities by three National Highways (NH10, NH71, and NH71A) and two State Highways (SH16 and SH18). Haryana Roadways provides frequent bus service to the city of Rohtak from different places in Haryana, Delhi and Chandigarh. The nearest Airports are Indira Gandhi International Airport, New Delhi, at a Distance of 75 km and Chandigarh Airport, at a distance of 200 km.

It is the divisional as well as district Headquarter of Haryana. There are number of Educational Institutions including Maharishi Dayanand University, Indian Institute of Management, State Institute of Hotel Management, Footwear Design Institute and many other Engineering Colleges, Polytechnics Pharmacy and Management Institutions.

There are outstanding medical care facilities including 1500-bedded Hospital as a part of Health University, Government Medical & Dental College. There are number of English Medium Schools, Hotels, Shopping malls, developed sectors for residential area, industrial township and places of entertainment. At regular intervals cultural activities are organised by Municipal Corporation, District Administration & various Societies.



Tilyar Tourist Complex Motel, Rohtak

ANNEXURE –I

(Curbing the menace of ragging)

AFFIDAVIT BY THE STUDENT

I, _____ (full name of student with admission/registration/enrolment number)
S/o / d/o /Mr./Mrs./Ms _____ 1) having been admitted to (name of the institution) have received a copy of the AICTE regulations on Curbing the menace of Ragging in Higher Educational Institutions, 2009, (hereinafter called the “Regulations”) carefully read and fully understood the provisions contained in the said Regulations.

2) I have, in particular, perused clause 3 of the Regulations and am aware as to what constitutes ragging.

3) I have also, in particular, perused clause 7 and clause 9.1 of the Regulation and am fully aware of the penal and administrative action that is liable to be taken against me in case I am found guilty of or abetting ragging, actively or passively, or being part of a conspiracy to promote ragging.

4) I hereby solemnly aver and undertake that

a) I will not indulge in any behavior or act that may be constituted as ragging under clause 3 of the Regulations.

b) I will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under clause 3 of the Regulations.

5) I hereby affirm that, if found guilty of ragging, I am liable for punishment according to clause 9.1 of the Regulations, without prejudice to any other criminal action that may be taken against me under any penal law or any law for the time being in force.

6) I hereby declare that I have not been expelled or debarred from admission in any institution in the country on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, I am aware that my admission is liable to be cancelled.

Declared this _____ day of _____ month of _____ year _____

Signature of Deponent

Name

VERIFICATION

Verified that the contents of this affidavit are true to the best of my knowledge and no part of the affidavit is false and nothing has been concealed or misstated therein.

Verified at _____ on this the _____ (day) _____ of (month) _____ (year) _____

Signature of deponent

Solemnly affirmed and signed in my presence on this the (day) _____ of month _____, (year) after reading the contents of this affidavit.

ANNEXURE –II

(Curbing the menace of ragging)

AFFIDAVIT BY PARENT/GUARDIAN

I, _____ Mr./Mrs./Ms.

(full name of parent/guardian) father / mother/guardian of _____

(full name of student with admission /registration/enrolment number),

1) having been admitted to _____ (name of the Institution), have received a copy of the AICTE regulations on Curbing the menace of Ragging in HigherEducational Institutions, 2009, (hereinafter called the “Regulations”) carefully read and fullyunderstood the provisions contained in the said Regulations.

2) I have, in particular, perused clause 3 of the Regulations and am aware as to what constitutes ragging.

3) I have also, in particular, perused clause 7 and clause 9.1 of the Regulations and am fully aware of the penal and administrative action that is liable to be taken against my ward in case he/she is found guilty or abetting ragging, actively or passively, or being part of a conspiracy to promote ragging.

4) I hereby solemnly aver and undertake that

a) My ward will not indulge in any behavior or act that may be constituted as ragging under clause 3 of the Regulations.

b) My ward will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under clause 3 of the Regulations.

5) I hereby affirm that, if found guilty of ragging, my word is liable for punishment according to clause 9.1 of the Regulations, without prejudice to any other criminal action that may be taken against my ward under any penal law or any law for the time being in force.

6) I hereby declare that my word has not been expelled or debarred from admission in any institution in the country on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, I am aware that my admission my word is liable to be cancelled.

Declared _____ this day of _____ month of _____ year

Signature of Deponent

Name:

Address:

.....

Telephone/Mobile No:

VERIFICATION

Verified that the contents of this affidavit are true to the best of my knowledge and no part of the affidavit is false and nothing has been concealed or misstated therein.

Verified at _____ (place) _____ on this the (day) of _ (month) _____ and (year) _____

Signature of Deponent

Solemnly affirmed and signed in my presence on this the (day) of _____ month _____ year after reading the contents of the affidavit.

ANNEXURE –III
CERTIFICATE OF MEDICAL FITNESS
(TO BE DEPOSITED AT THE TIME OF ADMISSION)

To be obtained only from Gazetted Government Medical officer/Medical Officer of a Government Undertaking. Please note that in no other form this certificate will be accepted. Medical Certificates issued by private medical practitioners will not be accepted.

(Please refer to prescribed standards given overleaf)

Name.....

(In Block Letters)

Father's Name: Sh.....

Height: Weight..... Chest:..... Heart and

Lungs:

Vision: L: R:

Colour Vision:

Hearing:

Hernia/Hydrocele/Piles:.....

Remarks:

I certify that I have carefully examined

Mr. /Ms..... Son/daughter of Shri

..... who has signed in

My Presence. He/she has no mental and physical disease and is FIT.

Signature of the candidate

Station:

Date :

Signature of the Medical Officer
with legible seal.



राज्य चलचित्र एवं टेलीविजन संस्थान
STATE INSTITUTE OF FILM & TV



राज्य डिजाइन संस्थान
STATE INSTITUTE OF DESIGN



राज्य कलित कला संस्थान
STATE INSTITUTE OF FINE ARTS



राज्य शहरी नियोजन एवं वास्तु कला संस्थान
STATE INSTITUTE OF PLANNING & ARCHITECTURE

An Institute under the
Department of Technical Education (Government of Haryana)

