



Shriram Bharatiya Kala Kendra
COLLEGE OF MUSIC & DANCE

1, Copernicus Marg, New Delhi
Tel. 43503333 / 23386428 / 29
www.thekendra.com

PROSPECTUS 2015 – 2016



**PADMA AWARDEES
ASSOCIATED WITH THE KENDRA**

Bharat Ratna

RAVI SHANKAR

Padma Vibhushan

BIRJU MAHARAJ

DHARAM VIRA

Padma Bhushan

AMJAD ALI KHAN

DEBU CHAUDHURY

KUMUDINI LAKHIA

MAHESHWAR DAYAL

SANTOSH SEN

UMA SHARMA

Padma Shree

GHULAM SADIQ KHAN

GUNDECHA BROS

KIRAN SEGAL

LEELA SAMSON

MAYADHAR RAUT

MUSHTAQ HUSSAIN

PRATAP PAWAR

PURUSHOTTAM DAS

RANJANA GAUHAR

RITA GANGULY

SHAMBU MAHARAJ

SHANTI HIRANAND

SHARAFAT HUSSAIN KHAN

SHOBHA DEEPAK SINGH

SHOVANA NARAYAN

SHUBHA MUDGAL

SIDHESHWARI DEVI

SUMITRA CHARAT RAM

**SANGEET NATAK AKADEMI AWARDEES / FELLOWS
ASSOCIATED WITH THE KENDRA**

ACHARYA BRAHASAPATI

AMBA SANYAL

AMJAD ALI KHAN

ASAD ALI KHAN

ASHOK SRIVASTAVA

ATUL DESAI

BALA SAHEB POOCHWALE

BIRJU MAHARAJ

DAKSHA SETH

DEBU CHAUDHARY

DILIP CHANDRA VEDI

DURGA LAL

GAUTAM BHATTACHARYA

GEETA MAHALIK

GEETANJALI LAL

GIRIJA DEVI

HAFIZ ALI KHAN

KIRAN SEGAL

KRISHNA CHANDRA NAIK

KUMUDINI LAKHIA

L.K. PANDIT

LACCHU MAHARAJ

LEELA SAMSON

MAYA RAO

MAYADHAR RAUT

MILIND SRIVASTAVA

MOHAN RAO KALLIANPURKAR

MUNNA SHUKLA

MUSHTAQ HUSSAIN KHAN

NARENDRA SHARMA

NASIR AMINUDDIN DAGAR

PRERANA SHRIMALI

PURUSHOTTAM DAS

R.K. DHINGRA

RAHIMUDDIN KHAN DAGAR

RANI KARNA

RANJANA GAUCHAR

RAVI SHANKAR

REBA VIDYARTHI

SASWATI SEN

SHAMBHU MAHARAJ

SHASHADHAR ACHARYA

SHOVANA NARAYAN

SIDDHESWARI DEVI

SULOCHANA BRAHASAPATI

SUNDER PRASAD

TAPAS SEN

UDAY SHANKAR

UMA SHARMA

URMILA NAGAR

WAHID KHAN

YOG SUNDAR DESAI

Dear Applicant,

We welcome you to the Shriram Bharatiya Kala Kendra. The Kendra is an institution committed to the preservation and dissemination of traditional Indian music and dance.

The college, founded in 1952, has a long established reputation for excellence in the field of performing arts. It is a lively cultural centre reflecting a fusion of rich artistic traditions and contemporary insights.

The mission of the Kendra is to provide each student with education in a safe and supportive environment that promotes a thirst for knowledge and understanding, sound values, self discipline, motivation and excellence in learning. The Kendra assists the students in developing skills, encourages them to become independent and self-reliant, and prepares them to become responsible citizens of the global community.

At the Kendra, the learning process is seen as one that is both challenging and enjoyable. We believe an art education should foster creativity, independent thinking, as well as provide a deep grounding in one or more performing disciplines. We provide the students not only exemplary education but also a participative atmosphere to learn and perform. Towards this end we hold Founders' Day in Jan where selected students from each class get an opportunity to perform live on stage.

The students' fraternity of the Kendra is expected to inculcate a sense of pride in and obligation to India's rich cultural heritage. With a variety of courses on offer ranging from classical vocal music to the highly stylized Chhau dance, the students gain immense exposure to the richness of India's performing arts. The faculty comprises gurus in different disciplines, who have earned laurels for themselves and for the Kendra. Some are alumni driven by the spirit of wanting to give back something of what they previously imbibed here.

The Kendra offers a diverse series of courses. Students can prepare for a performing and/or teaching career in their chosen discipline. Apart from the normal professional courses, there are classes for children in which a child can explore a particular musical or dance style without the immediate pressure of choosing it as a career option.

The Kendra has a large and rare collection of books, audio as well as visual recordings and extensive archival material in its library. With Kamani Auditorium and spacious campus grounds, the Kendra is a focal point of cultural activities. It has a full calendar of cultural events in which every student is encouraged to participate actively.

Apart from normal college activities, the students are in close touch with the Kendra's renowned ballet unit, a dance ensemble that performs extensively in India and abroad. Talented students have the privilege of performing with the unit, a privilege which carries with it, the advantage as well as the excitement of appearing on the best stages in India and abroad and working with inspiring choreographers.

Being selected to join the Kendra's student body is both an honour and a responsibility. It is hoped and expected that those who gain entrance here will be guided and inspired in their work by the artistic commitment of faculty members and other students already studying here.

Finally, I welcome you to the Shriram Bharatiya Kala Kendra and hope that you will find your stay fruitful and rewarding.

Shobha Deepak Singh
Director

Shriram Bharatiya Kala Kendra

COLLEGE OF MUSIC & DANCE

1, Copernicus Marg, New Delhi 110 001

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E-mail: sbkk@thekendra.com

Website: www.thekendra.com

INTRODUCTION

A premier cultural institute of the country, Shriram Bharatiya Kala Kendra was initially founded as 'Jhankar' in 1947. Started then as a group for the appreciation of Indian classical music and dance, 'Jhankar' has since grown into a regular college imparting training in music and dance. This institution was later registered as Shriram Bharatiya Kala Kendra in 1952 under the Societies' Registration Act XXI of 1860, and has been recognised by the Ministry of Human Resource Development, Government of India.

Preservation and promotion of our cultural heritage through the performing arts have been the primary objective and predominant goal of the Kendra. It has made significant contributions in this direction. This effort has expressed itself mainly in two directions: the College of Music and Dance, and the Performing Arts Section.

The College offers tuitions in most of the classical dance styles and music forms of India, such as Kathak, Bharatanatyam, Odissi, Chhau, Hindustani Classical Vocal and Instrumental Music. Eminent gurus of these disciplines supervise the teaching programmes to help the students excel in their subject of study.

The Performing Arts Section is engaged in production and presentation of dance dramas all over the country and abroad. The production and presentation of Ramlila has become a notable annual event in the cultural life of the capital, and over sixty thousand people witness it every year during the Dussehra month.

LOCATION

Shriram Bharatiya Kala Kendra is located in the heart of Delhi's cultural hub, the Mandi House area. It nestles in the calm atmosphere of over two acres of space. The compound also houses the premier auditorium of Delhi — the Kamani Auditorium, which is a sister-body of the Kendra. It is surrounded by several prominent national centres of cultural activities, such as Sangeet Natak Akademi, Lalit Kala Akademi and Doordarshan Kendra. Other institutes include Kathak Kendra, National School of Drama, Triveni Kala Sangam and Little Theatre Group. The students, therefore, have good opportunities to interact with music, dance and theatre faculties.

The Kendra is accessible by bus and metro.

COURSES AND ADMISSION

Subjects

- (a) Classical Vocal
- (b) Light Classical Vocal, including Ghazal, Bhajan & Geet
- (c) Tabla/Sitar/Sarod
- (d) Kathak
- (e) Bharatanatyam
- (f) Odissi
- (g) Chhau – Mayurbhanj
- (h) Ballet

The study courses comprise the following:

Course	Duration
a. MUSIC & DANCE APPRECIATION COURSE	1 to 2 years
b. CERTIFICATE COURSE	3 years
c. DIPLOMA COURSE	2 years
d. POST-DIPLOMA COURSE	2 years
e. PROFESSIONAL COURSE (after Post-Diploma Course)	1 year onwards

Rules

1. All students are required to attend classes at least thrice a week in the main discipline. Students failing to satisfy the conditions of attendance are liable to be disqualified from the college.
2. All students are expected to use the library extensively. The annual examination will include 10 per cent marks for the use of the library.
3. The desirable age for admission to the Foundation Course will be about 8 years. We have also introduced a Professional Training Course for Post-Diploma holders.
4. Applications for admission should be addressed to the Director, Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi 110 001. Applications in prescribed form should reach the Kendra on or before 10th July 2015. The price of the prospectus with the admission form is Rs 300/-.
5. The selection of the candidates for admission to any course is made through an audition. Pre-recorded music is not permitted for the audition.
6. The new session of the Kendra starts on 1st July and concludes on 31st May every year unless otherwise notified.
7. **The students of dance are required to be dressed in white. Non-adherence to the dress code will render the student ineligible for the class.**
8. **Mobile phones should be switched off during classes, failing which they are liable to be confiscated for 24 hours. All Gurus will ensure adherence to this rule.**
9. Other than the fees, students are prohibited from paying any amount towards collection of money in class. Any such request / demand by any student or faculty member should be brought to the notice of the Principal immediately.
10. Continuity of a student in any class depends on the marks scored in bi-annual / annual exams.
11. The decision regarding the above will be final.

FEES AND DEPOSITS

<i>Particulars</i>	<i>Amount (Rs)</i>
Prospectus / application form by hand	300.00
ICCR Students — Tuition Fee (per month)	3,500.00
ICCR Students — Hostel Fee (per month)	3,500.00
Admission Fee (non-refundable)	1,000.00
Security Deposit	1,000.00
Examination Fee	500.00
Library fund	500.00
Security Deposit for Mess (refundable)	2,000.00
Security Deposit for Hostel (refundable)	2,000.00
Hostel admission fee (non refundable)	2,000.00
Music & Dance Foundation Course	
1st year (per month)	1,200.00
2nd year (per month)	1,400.00
Music & Dance Certificate Course	
1st year (per month)	1,600.00
2nd year (per month)	1,800.00
3rd year (per month)	2,000.00
Music & Dance Diploma Course	
1st Year (per month)	2,200.00
2nd year (per month)	2,500.00
Music & Dance Post-Diploma Course	
1st year (per month)	2,700.00
2nd year (per month)	3,000.00
Professional Course	5,000.00
Identity Card (The card to be returned after the expiry of student's tenure)	200.00
Duplicate Identity Card	200.00
Hostel Charges (per month)	3,000.00
Mess Charges (per month) (subject to revision)	3,000.00

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- The exact amount of the fees payable will be communicated to the candidate after the admission and placement have been finalised.
 - At the time of issue of I-cards, all students need to bring a recent passport size photograph and fill in their blood group in the I-card.
 - All refundable dues will be held by the Kendra for a period of one year.
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PAYMENT OF DUES

1. All fees are payable in advance by cash. Fees including annual charges will be paid for the first six months at the time of opening of the college and thereafter quarterly by 15th January & 15th April. For old students, fees paid after 10th August, a fine of Rs 100/- will be charged till the end of the month, after which the name will be struck off the strength and the student will have to seek readmission, with a fine of Rs 500/-. For fees paid after 15th January and after 15th April, a fine of Rs 100/- will be imposed till the end of the month, after which the name of the student will be struck off the rolls, and the security deposit will be forfeited. If such a student wishes to continue then he/she has to seek readmission with a fine of Rs 500/-.

Fee deposit timings are 10 am to 1 pm and 2 pm to 5.30 pm on all working days.

If a student joins a second subject tuition fees for the second subject will be charged.

2. If a new student is admitted in the middle of the term, fees will be charged on pro rate basis.
3. Fees once paid are not refundable.
4. If a student leaves before completion of the course without sufficient reason, the security deposit will not be refunded.
5. Each student of the college will be provided with an identity card. Students should carry this card while coming for the class. The card will be valid for the academic year only.

RE-ADMISSION

A student, whose name has been struck off the rolls, will be readmitted only at the discretion of the Management.

CLASS TIMINGS — WORKING HOURS

10.00 a.m. to 1.00 p.m. and 4.00 p.m. to 7.00 p.m. (Class Time Table may be obtained from the Principal). Classes on various courses will be conducted as per the Time Table. All classes should be vacated by 1.15 p.m. after the morning session and 7.15 p.m. after the evening session.

VACATIONS

The institution observes summer vacation for one month from 1st June to 30th June every year.

ATTENDANCE AND DISCIPLINE

1. Students are expected to observe strict discipline in the class.
2. Students are required to attend at least 75% of the classes for Bi-Annual and Annual examination.
3. Parents and visitors are strictly prohibited from entering the teaching area.
4. Any student found indulging in any undesirable conduct will be suspended or expelled at the discretion of the Management.
5. **Students are expected to actively participate in the activities of the Kendra, such as performances / concerts / lecture-demonstrations as and when required.**

ACCOMMODATION AND HOSTEL FACILITIES

A gracious residence with beautiful lawns of its own, the SBKK Hostel has a Cafeteria. Limited hostel accommodation is available both for male and female students. The hostel is situated in the SBKK premises and is provided with basic amenities and furniture.

HOW TO APPLY FOR ACCOMMODATION

1. Applications for hostel accommodation must reach the College before 15th July. The allocation of the hostel would depend on the student's behaviour and aptitude.
2. Any candidate wishing to seek hostel accommodation shall be required to fill in the prescribed license form at the time of allotment of the hostel accommodation.
3. Ordinarily, only students residing outside Delhi shall be considered for hostel accommodation.
4. Applicants shall have to attach with the hostel application a medical fitness certificate.
5. All students who are allotted hostel facilities must come with their parents/guardian's for initial admission.

HOSTEL RULES

1. Hostel applications of only those students who attend classes six days a week will be entertained.
2. **Applicants shall submit a written undertaking that they will not accept any paid job or join any study/training course other than being conducted at the Kendra/College during the period of their studentship.**
3. For any outside assignments, the hostel students shall apply to the Director, and obtain permission in advance.
4. Hostel accommodation shall not be claimed as a matter of right. The decision of the Management shall be final and cannot be challenged. Once the hostel accommodation is granted, students shall strictly abide by the hostel rules of conduct and other terms and conditions.
5. The SBKK authorities may recommend eviction of a student on disciplinary grounds; in which case, the concerned student would be given 48 hours to vacate the room.
6. If any student seeks to leave the Hostel on valid grounds, he/she must seek the prior permission of the Director through Principal/Warden.
7. The Mess charges should be deposited by 10th of every month with Accounts Department.
8. **It is compulsory for hostel students to have a subsidiary subject. In case, a student discontinues to stay in hostel he/she will have to pay the fees for the subsidiary subject.**
9. Students will keep the rooms neat and clean at all times.
10. The rooms will be inspected once a week.

LIBRARY

The Kendra houses a large library of rare and contemporary books in Hindi and English on dance, music, philosophy, religion and associated subjects. The library is also equipped with a large and valuable collection of audio and video CDs. Students are encouraged to make optimum use of the library.

CAFÉ

The Kendra has a canteen which caters to the resident students as well as outsiders. It serves light refreshments and meals.

EXTRA CURRICULAR ACTIVITIES

The Kendra organises a wide range of cultural activities throughout the year. These include Krishna, Ram, Founder's Day, Holi Festival, Shriram Shankarlal Music Festival and Ballet Festival. The Kendra expects the students to participate actively in all functions. The ornaments and costumes are all made at the Kendra and students are encouraged to participate in their making and learn in the process.

The eligibility for extension of the hostel facilities depends, among other things, on the students' participation in above-mentioned activities.

EXAMINATIONS

Examinations for all subjects are held twice during the academic session. The first is the bi-annual (mid-term) examination and the second, the annual (end-term) examination. The annual examination will be conducted by external examiners. The students of the Foundation Course I & II will be promoted to the Certificate Course only if they are eligible to take the higher course. Their examination results will be declared as Pass/Repeat.

The Kendra reserves the right to disallow any student to appear in the examination on grounds of indiscipline or gross violation of rules or shortage of attendance.

GENERAL INSTRUCTIONS

1. Park your vehicle in the allotted place.
2. Apply for leave in advance and get it sanctioned from your Teacher and Principal. In case of illness, applications must be supported by a medical certificate from a Registered Medical Practitioner.
3. Do not take musical instruments out of the class-room.
4. **Eatables/drinks are prohibited in the class-room.**

THE KENDRA FACULTY

Ballet

SHASHIDHARAN NAIR

Chhau Dance

DEBA NARAYAN DHADA

Bharatanatyam

JUSTIN McCARTHY

PRIYA SRINIVASAN

RAJU MALHOTRA

Kathak

RAMMOHAN MISRA

HARISH GANGANI

RAKSHA SINGH

Odissi

PRIYAMBADA PATTNAIK

Sitar / Sarod

BISWAJIT ROY CHOWDHURY

Classical Vocal

JYOTIKA DAYAL

NIRMALYA DEY

MANJEET SINGH

SANJEEV JHA

RUCHI TAILONG

Light Classical Vocal

CHARANJIT SONI

Tabla

VIRENDRA MALVIYA

Annual Calendar of Events

2015-2016

OPENING OF COLLEGE	1st July
AUDITIONS FOR NEW ADMISSIONS	Second week of July
KRISHNA <i>a dance-drama based on the life of Lord Krishna</i>	First week of September
RAM <i>a dance-drama based on the life of Lord Ram</i>	October / November <i>(inauguration on the first day of Navratra)</i>
SUMITRA CHARAT RAM DANCE FESTIVAL	Date to be finalised
HALF-YEARLY EXAMINATIONS	End December
FOUNDERS' DAY / BASANT PANCHAMI	January / February
SHRIRAM SHANKARLAL MUSIC FESTIVAL	February
SUMMER BALLETT FESTIVAL	May
ANNUAL EXAMINATIONS	End May
SUMMER BREAK	1 – 30 June

Some eminent teachers on the faculty of the Kendra over the years

HINDUSTANI VOCAL MUSIC

Amarnath
Aminuddin Khan Dagar
Dilip Chandra VEDI
Ishtiaq Hussain Khan
L. K. Pandit
Moinuddin Khan Dagar
Munnawar Ali Khan
Mushtaq Hussain Khan
Naina Devi
Shanti Sharma
Siddheswari Devi
Vilayat Hussain Khan

SAROD

Amjad Ali Khan
Hafiz Ali Khan

SITAR

Debabrata Chowdhury
Wahid Khan

RUDRA VEENA

Asad Ali Khan

PAKHAWAJ

Bhagwat Upreti
Purushottam Das

TABLA

Akram Khan
Bundu Khan
Habibuddin Khan
Hasmat Ali Khan
Inam Ali Khan
Munnu Khan

VOCAL MUSIC (LIGHT CLASSICAL)

Indu Prakash
Shanti Hiranand

DANCE

KATHAK

Bansi Lal
Birju Maharaj
Devi Lal
Durga Lal
Kundan Lal
Lachhu Maharaj
Perna Shrimali
Shambhu Maharaj
Sunder Prasad
Vaswati Misra
Nandini Singh

ODISSI

Aloka Panikar
Mayadhar Raut

BHARATANATYAM

Deepanjali Bedi
Leela Samson
Sudha Jagannath

CHHAU

Krishna Chandra Naik
Olek Niranjan Bisoi
JJ Sai Babu

YOGA

Subba Rao

Some eminent past students trained at the Kendra

KATHAK

Bela Arnab
Bharati Gupta
Chitra Rao
Devi Lal
Durga Lal
Harish Rawat
Kamal Kirtikar
Keshav Kothari
Krishna Kumar
Krishna Mohan
Kumudini Lakhia
Maya Rao
Munna Shukla
Prabha Marathe
Pradeep Shankar
Pratap Pawar
Ram Mohan Misra
Rashmi Vajpeyi
Rina Singha
Surendra Kaur
Tirath Ajmani
Uma Dogra
Uma Sharma
Urmila Nagar
Usha Sharma
Vishnu Priya Pawar

ODISSI

Aloka Panikar
Geeta Mahalik
Kiran Sehgal
Ranjana Gauhar

CHHAU

Bharat Sharma
Bhushan Lakhandri

Daksha Seth
Harish Rawat
Madhuri Bhatia
Sharon Lowen

BHARATANATYAM

Deepanjali Bedi
Justin McCarthy
Parul Pandeya
Radhica Laukaran

VOCAL MUSIC

B.S. Bali
Ghulam Sadiq Khan
Ghulam Siraj Khan
Ghulam Taqui Khan
Irene Roy Choudhury
Laxman Bhatt Tailang
Nimai Chandra Boral
Roma Rani Bhattacharya
Shanti Sharma
Sulochana Yajurvedi
Urmil Shankar Bhargava

SITAR/SAROD/VIOLIN/ PAKHAWAJ

Bhagwat Upreti (Pakhawaj)
Biswajit Roy Chowdhury (Sarod)
Dinesh Prabhakar (Violin)
Firdaus Khan (Sarod)
Ghulam Dastagir Khan (Sitar)
Matloob Khan (Sitar)
Ram Lakhan (Pakhawaj)
Rehmat Ali Khan (Sarod)
Tej Prakash Tulsi (Pakhawaj)

Dance-dramas produced by the Kendra

BARKHA BAHAR 1952

RAMLILA 1957

Creative Dance

Choreography: Narendra Sharma

Music: Jyotindra Moitra & Sushil Das
Gupta

KATHAK-KI-KAHANI 1957

Kathak

Choreography: Shambhu Maharaj

MALTI MAHADEV 1958

Kathak

Choreography: Lacchu Maharaj & Birju
Maharaj

Music: Dagar Bros.

KUMAR SAMBHAV 1958

Kathak

Choreography: Birju Maharaj

Music: Dagar Bros.

DALIA 1961

Kathak

Choreography: Birju Maharaj

Music: Satish Bhatia

SHAN-E-OUDH

Kathak

Choreography: Birju Maharaj

Music: Dagar Bros.

GITOPADESH 1965

Kathak

Choreography: Birju Maharaj

Music: Dagar Bros.

KRISHNAYAN 1966

Kathak

Choreography: Birju Maharaj

Music: Dagar Bros.

TAJ-KI-KAHANI 1968

Kathak

Choreography: Krishna Kumar

Music: Ustad Amjad Ali Khan

SITAYAN 1969

Creative Dance

Choreography: Krishnan Nambudiri

Music: Barun Gupta

MEERA BAI 1970

Creative Dance

Choreography: Krishnan Nambudiri

Music: Sushil Das Gupta

GEET GOVIND 1972

Odissi

Choreography: Mayadhar Raut

Music: Barun Gupta

AZADI-KE-ORE 1972

Creative Dance

Choreography: K. Nambudiri

Music: Barun Gupta

MEGHDOOT 1973

Creative Dance

Choreography: K. Shekharan

Music: Barun Gupta

URVASHI 1974

Creative Dance

Choreography: Krishnan Nambudiri

Music: Barun Gupta

RAMCHARITMANAS 1974

Kathak

Choreography: Uma Sharma

Music: Jyotindra Moitra & Barun Gupta

BAL LILA, RAS LILA 1974

Kathak

Choreography: Maya Rao

Music: Barun Gupta

GLIMPSES FROM LORD KRISHNA'S
LIFE 1975, GEETA UPDESH

Creative Dance

Choreography: Guru Gopinath

Music: Barun Gupta

DHARTI-KA-VIVAH 1975

Creative Dance

Choreography: Durga Lal

Music: Barun Gupta

KENOPANISHAD 1975

Creative Dance

Choreography: K. Shekharan

Music: Barun Gupta

MAHABIR 1976

Creative Dance

Choreography: K. Shekharan

Music: Barun Gupta

SURDAS 1976

Kathak

Choreography: Uma Sharma

Music: Pt Shiv Prashad & Barun Gupta

KRISHNAVATAR 1977

Creative Dance

Choreography: K. Shekharan

Music: Barun Gupta

JAGDEV 1977

Chhau Mayurbhanj

Choreography: Krishna Chandra Naik

Music: Barun Gupta

KONARK 1978

Chhau Mayurbhanj

Choreography: Krishna Chandra Naik

Music: Barun Gupta

Direction: Shobha Deepak Singh

KATHAK SEQUENCES 1978

Kathak

Choreography: Munna Shukla

Music: Ishtiaq Hussain Khan & Barun

Gupta

KALING VIJAY 1979

Chhau Mayurbhanj

Choreography: Krishna Chandra Naik

Music: Barun Gupta

Direction: Shobha Deepak Singh

KHAJURAHO 1980

Chhau Mayurbhanj

Choreography: Krishna Chandra Naik

Music: Barun Gupta

Direction: Shobha Deepak Singh

SHAN-E-MUGHAL 1981

Kathak

Choreography: Munna Shukla

Music: Ustad Amjad Ali Khan

YAYATI 1982

Chhau Mayurbhanj

Choreography: Krishna Chandra Naik

Music: Sushil Das Gupta

Direction: Shobha Deepak Singh

BAHUBALI 1982

Creative Dance

Choreography: K. Shekharan

Music: Barun Gupta

MASKS 1983

Creative Dance

Choreography: Bhushan Lakhndri

Music: Atul Desai

Direction: Shobha Deepak Singh

SHAKUNTALA 1983

Creative Dance

Choreography: K. Shekharan

Music: B.K. Gupta & Partha Das

Direction: Shobha Deepak Singh

KARNA 1984

Chhau Mayurbhanj

Choreography: Krishna Chandra Naik &

Bhushan Lakhndri

Music: B.K. Gupta & Partha Das

Direction: Shobha Deepak Singh

ANARKALI 1985

Kathak

Choreography: Uma Sharma, assisted by

Vaswati Mishra

Music: Pt Shiv Prashad & Jwala Prashad

Direction: Shobha Deepak Singh

CHAITRA PARV 1986

Chhau Mayurbhanj

Choreography: Krishna

Chandra Naik, assisted by

Madan Solanki, Rekha

Sharma & Olek Niranjana Bisoi

Music: Partha Das

Direction: Shobha Deepak Singh

KAMAYANI 1987

Kathak

Choreography: Kumudini Lakhia

Music: Atul Desai

Direction: Shobha Deepak Singh

BUDDHA 1988

Music: Partha Das

Direction: Shobha Deepak Singh

MAHADEV 1989

Kathak

Choreography: Vaswati Mishra

Music: Barun Gupta

Direction: Shobha Deepak Singh

HARI HAR 1990

Chhau Mayurbhanj, Bharatnatyam & Kathak

Choreography: Olek Niranjana Bisoi, Leela

Samson & Ram Mohan Mishra

Music: Partha Das

Direction: Shobha Deepak Singh

TIRUPURANTAK 1991

Chhau

Choreography: Shashidharan Nair

Music: Biswajeet Roy Choudhury

Direction: Shobha Deepak Singh

CHAKRAVYUHA 1993

Choreography: Shashidharan Nair

Music: Barun Gupta

Direction: Shobha Deepak Singh

PARIKRAMA 1994

Choreography: Shashidharan Nair

Music: Shubha Mudgal

Direction: Shobha Deepak Singh

MEERA 1995
Choreography: Shashidharan Nair
Music: Shubha Mudgal
Direction: Shobha Deepak Singh

KRISHNA-KATHA 1996
Choreography: Shashidharan Nair
Music: Shubha Mudgal
Direction: Shobha Deepak Singh

THE FARCE OF DRUNKEN SPORT AND
THE SAINT COURTESAN 1999
Bharatnatyam
Choreography: Justin McCarthy

KIMAPI 2000
Bharatnatyam
Choreography: Justin McCarthy

KARNA – A Life of Euphoric Sacrifices
2001
Chhau Mayurbhanj
Choreography: Shashidharan Nair
Music: B.K. Gupta
Direction: Shobha Deepak Singh

THE MYSTIC BRIDE AND THE SACRED
WITCH 2002
Choreography: Justin McCarthy

MEERA 2002
Choreography: Shashidharan Nair
Music: Shubha Mudgal
Direction: Shobha Deepak Singh

BHARATANATYAM ENSEMBLE
WORKS: 2003
Choreography: Justin McCarthy

KHAJURAHU 2003
Choreography: Guru Krishna Chandra Naik
Music: Barun Gupta
Direction: Shobha Deepak Singh

DANCE OF SHIVA 2003
Choreography: Shashidharan Nair
Music: Biswajit Roy Chowdhury
Direction: Shobha Deepak Singh

MAARGAM (Bharatanatyam) 2004
Choreography: Justin McCarthy

KALIDASA'S RAGHUVAMSHAM AND
ABHIGYANASHAKUNTALAM
(Bharatanatyam) 2005
Choreography: Justin McCarthy

KSHETRAYYA
(Bharatanatyam) 2006
Choreography: Justin McCarthy

SHREE DURGA 2007
Choreography: Shashidharan Nair
Music: Shanti Sharma
Direction: Shobha Deepak Singh

ABHIMANYU 2010
Choreography: Shashidharan Nair
Music: Barun Gupta
Direction: Shobha Deepak Singh

KAMAYANI 2011
Choreography: Shobha Deepak Singh
Music: Atul Desai
Direction: Shobha Deepak Singh

KUMAR SAMBHAVA 2012
Choreography: Bhushan Lakandri
Music: Barun Gupta
Direction: Shobha Deepak Singh

Presentations at Bindaadin Jayanti

GHAN GHATA
Choreography: Baswati Misra

ALAAPINI
Choreography: Baswati Misra

ANTAR HITATWAM
Choreography: Baswati Misra

JEEWAN SOPAN
Choreography: Baswati Misra

PURUSHARTH
Choreography: Baswati Misra

ACHARYA BRAHASPATI
Choreography: Baswati Misra

AAKAR
Choreography: Baswati Misra

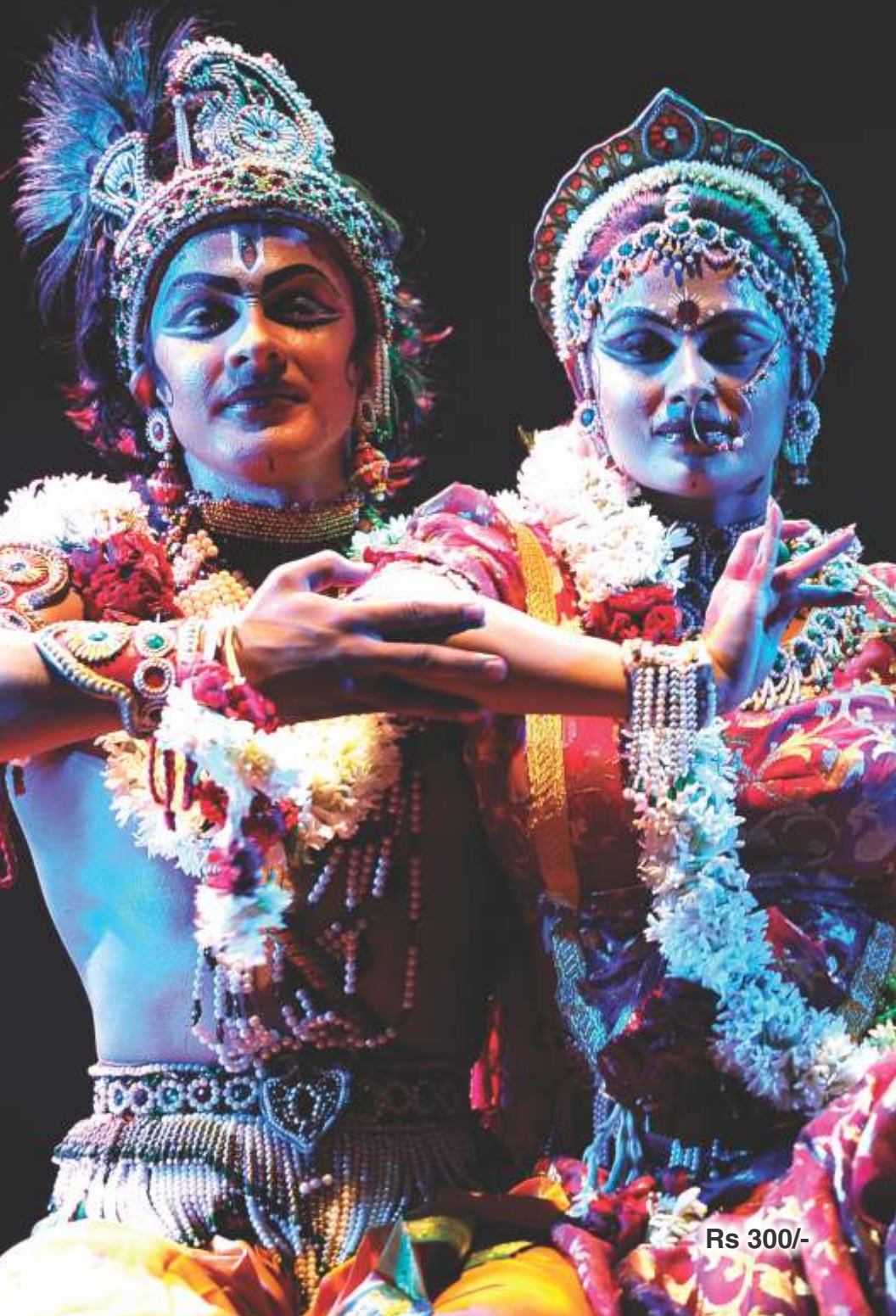
DUI PAKHI
Choreography: Baswati Misra

BANDISH
Choreography: Baswati Misra

CHHAND O GATI
Choreography: Pandit Durga Lal

NIRVANA
Choreography: Shobha Deepak Singh





Rs 300/-